

**PANIC!**  
AT THE  
**DISCO**

HUMONGOUS COMEBACK INTERVIEW!

**EXCLUSIVE!**  
**MIKEY WAY**  
JOINS  
**SUM 41**

+ DERYCK'S ROAD FROM HELL

**DAVE GROHL**  
HIGH AS  
A KITE!

# KERRANG!

WORLD  
EXCLUSIVE

◆ PRISON ◆ ADDICTION ◆ THE FUTURE ◆

## LAMB OF GOD

**RANDY SPEAKS!**  
THE MAN THEY TRIED  
TO GAG: THE ULTIMATE  
INTERVIEW

**BRING  
ME THE  
HORIZON**

THE DVD: THE  
FIRST REVIEW!

**WIN!**

HOW YOU CAN  
INTERVIEW  
MALLORY KNOX!

**FRANK  
IERO**

"IT'S WHAT  
LEATHERMOUTH  
WOULD HAVE  
SOUNDED LIKE"

**83**

**MOMENTS  
THAT  
SHOCKED  
ROCK**

INSIDE THE  
HEARTBREAK,  
THE HORROR,  
THE HOLY  
F\*\*KS...

**6 SELFIE  
POSTERS**



ISSUE NO 1577

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# THE MOMENTS THAT SHOCKED ROCK p22

The late, great Mitch  
Lucker, remembered

# CONTENTS

■ ISSUE 1577 JULY 18, 2015



HELLO, READERS. Welcome to this week's issue of Kerrang! It may have been three years since Randy Blythe was arrested, then imprisoned in a Czech prison, but it isn't hard to remember the reaction of the Kerrang! team on hearing the news. Shock. Now, Randy returns to the cover to share a remarkable story you almost never heard. And we've pulled together a big read recapping the other occasions when the news was filled with rock; for good, bad and, in truth, sometimes terrible reasons. Enjoy the issue, you lot – and take care of each other.

James  
Editor

## NEWS

### ON THE COVER:

Sum 41's Deryck Whibley teams up with Mikey Way (p4). Plus, new music from Frank Iero, and K! goes inside Blitz Kids' break-up (p8).



## FEATURES

**ON THE COVER:** Randy Blythe breaks his silence on how his life-changing experiences shaped **Lamb Of God's** new record (p16) before we look at the **Most Shocking Moments In Rock** history (p22). Over on p38, Brendon Urie is dictating the future of **Panic! At The Disco** on his lonesome, while we celebrate 10 years of the ever-wonderful **Rolo Tomassi** (p28).

## POSTERS

**ON THE COVER:** It's a selfie special, featuring **Black Veil Brides** and **PVRIS** (p30)!

## LIVES

We headed to America to bring you all the action from **Warped Tour** (p46)! Who was there? How about **Asking Alexandria**, **As It Is**, **New Years Day** and basically any band you can mention. Fun? Oh aye.

## REVIEWS

### ON THE COVER:

We relive the night **Bring Me The Horizon** (p50) conquered Wembley, thanks to their awesome new DVD. Elsewhere, **Northlane** (p51) show off their new singer and **Deftones** (p53) tell us the story behind their classic album *White Pony*.

## GIGS

**Korn** prepare to get emotional as they play their self-titled debut in full (p56), while **Rob Damiani** tells us about the **Bedford** music scene (p58).

## ROLO TOMASSI p28

Eva found out her necklace came from the hands of dead Borrowers





# NEWS

**THE BIG STORY**  
THE MOST IMPORTANT THING EVER

## "I HAD TO GET **BACK ONSTAGE**"

**SUM 41'S DERYCK WHIBLEY** MAKES HIS LIVE RETURN FOLLOWING HIS ILLNESS – WITH A LITTLE HELP FROM **MIKEY WAY**...



(L – R): Gerard Way, Ray Toro, Mikey Way, Frank Zummo, Deryck Whibley



**THIS TIME LAST YEAR,** K! caught up with Deryck Whibley, just weeks after his near-death experience caused by alcohol-induced liver and kidney failure (K!1525). Now, following 12 months of recuperation, the frontman has made his return to the stage for three intimate LA shows performed under the name Deryck Whibley And The Happiness Machines. And he wasn't alone.

Deryck's friends and former My Chemical Romance members Gerard and Mikey Way and Ray Toro were on hand to watch the show. Mikey even hit the stage to play through a couple of Sum 41 favourites. We caught up with Deryck backstage to talk about his bond with MCR, his recovery and his return...

### **HI, DERYCK! HOW WAS YOUR EXPERIENCE OF GETTING BACK ONSTAGE AT THESE SHOWS?**

"I wasn't sure how I would feel at first. Which is why I wanted to do these [Happiness Machines] shows, to get over the first-time experience. I just



Deryck and Mikey  
prepare to hit the stage

**"MIKEY WAY  
HAD ONE  
REHEARSAL AND  
NAILED IT!"**

**DERYCK WHIBLEY**





# NEWS

## THE BIG STORY ↓

had something inside of me that really wanted to perform now! I couldn't wait any longer; I had to get back onstage. I didn't feel nervous, just excited – I guess those two things can almost feel the same, though! I was nervous about my voice, though, a few days before my first performance in over two years, I get a throat infection! Of all fucking things!"

### AND HOW HAVE THE PAST 12 MONTHS BEEN SINCE YOU LAST SPOKE WITH K!?

"Everything I've been doing on a daily basis since I got out of the hospital has been to build myself back, physically and mentally, to get back to doing what I love most, playing music onstage. I couldn't walk for months and then when I started to, I couldn't walk properly. I've been doing so much physical therapy, training, exercising, rehearsing, writing and recording every day for the past year just to get back to what I was before the incident. It's been a long, dark road out of Hell to get back, but I couldn't be fucking happier!"

"This one's called 'The Hell-ena Song...'"



### AND YOU HAD SOME HELP FROM MIKEY WAY – HOW DID THAT COME ABOUT, THEN?

"Well, Mikey is a really great friend. We know each other from touring. Sum 41 have played shows with My Chem and I always thought they were a great band and really nice guys. When Mikey and I were both off tour we started hanging out quite a bit and just became even better friends. We live just down the street from each other, too, so it's easy for us to meet up!"

### AND YOU JUST ASKED HIM TO JOIN YOU FOR THESE SHOWS?

"Yeah! He's an awesome dude and a great bass player. We always talk about jamming together and we usually pick up guitars at my house and play. So, when these shows came up, I just asked him if he would come up and play and he said yeah straight away. It was that simple! He came by for one rehearsal and nailed the two songs and we did it the next night onstage! Fun and easy – we had a blast!"

### WHAT WAS THE IDEA BEHIND DOING IT UNDER THE ALIAS OF DERYCK WHIBLEY AND THE HAPPINESS MACHINES?

"I guess there's two reasons. First is the [Sum 41] guys don't live here in LA. I needed to be able to have some rehearsals that fit around my hectic schedule and we only had a few rehearsals scattered over the course of a month. It would be insane to have the band guys just sitting around LA for a month waiting to rehearse with me whenever I could. Another reason was to protect the band. This was just a test for me. Supposed to be under the radar. I didn't want anyone other than the fans to really find out about it!"

### ARE WE LIKELY TO SEE A FULL SUM 41 SHOW SOON?

"Well, we're returning on July 19 at Chain Reaction in Anaheim. That's first. And very exciting. I want to plan something special for our performance and I have some ideas, but haven't figured it out yet. But I'm really looking forward to that!"

### NOW YOU'RE BACK IN ACTION, DOES IT FEEL LIKE YOU'VE BEEN GIVEN A SECOND CHANCE AT THE BAND?

"Definitely. But it feels more like a fifth chance! There have been so many things that have happened that you would think would've stopped us, but they haven't. I don't really ever think, 'It's over,' when something bad happens in the band. I just think, 'Well, here's yet another obstacle to overcome!'"

### LAST TIME WE SPOKE, YOU HAD BEEN WORKING ON NEW MATERIAL...

"Yeah! I see the end soon for writing, and recording never takes much time at all. I know we will be done this year, but we still have to figure out what we're going to do record company-wise. That can slow things down but, once our part is done, we can get out on the road and get on with performing again."

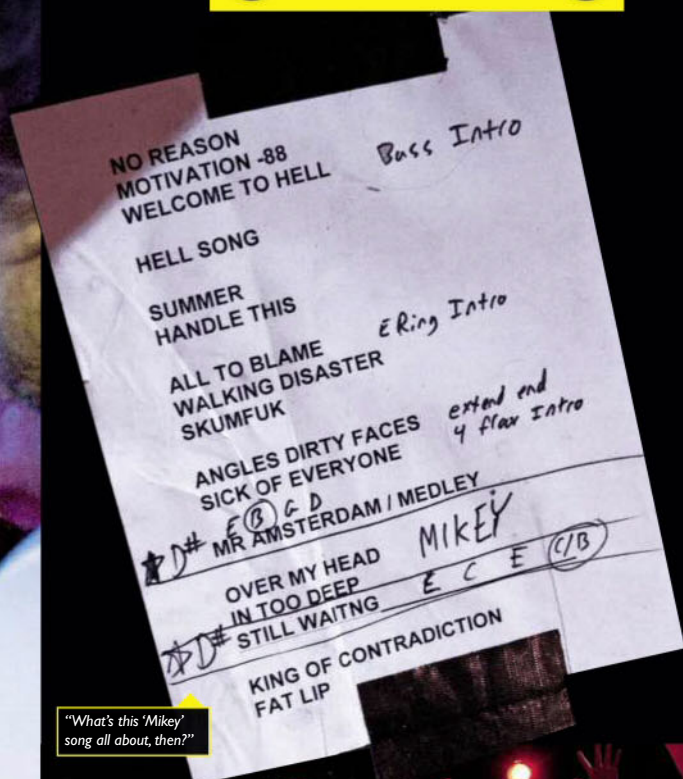


See Deryck and Mikey playing on **Kerrang.com**

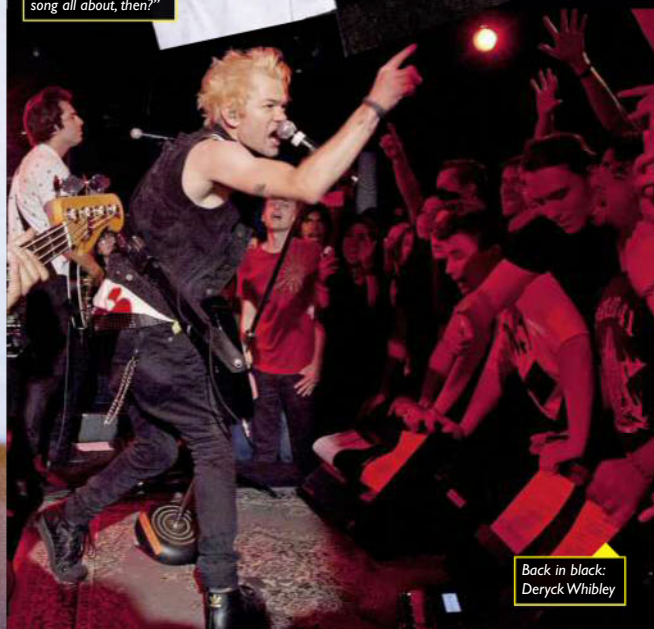


**"IT'S BEEN A LONG, DARK ROAD OUT OF HELL!"**

**DERYCK WHIBLEY**



"What's this 'Mikey' song all about, then?"



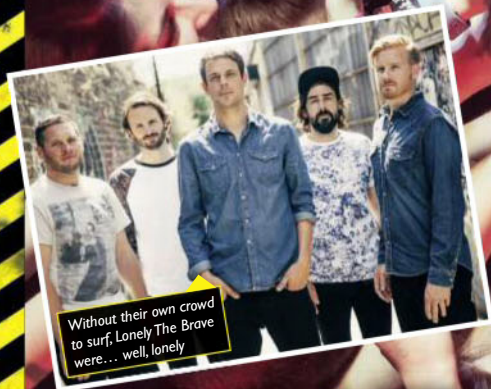
Back in black:  
Deryck Whibley



# NEWS

**THE FEED**  
THIS WEEK IN **ROCK**

Some people might think Frank's human hand-sofa was a bit over the top...



Without their own crowd to surf, Lonely The Brave were... well, lonely



The new vinyl's artwork

# LONELY THE BRAVE VS FRANK IERO!

**FRANK IERO UNVEILS NEW MUSIC AS HE COLLIDES WITH LONELY THE BRAVE ON NEW SPLIT RECORD...**



WE LOVE IT WHEN bands collide. Especially when it's as unlikely a coupling as labelmates Frank Iero and Lonely The Brave, who are doing their bit for Transatlantic relations by releasing a split record together ahead of their appearances at Reading & Leeds (August 28). But there's a twist. The record is a 7" vinyl and only 500 copies are available.

To find out more, we spoke to Frank Iero and Lonely The Brave's Mark Trotter...

**HI, CHAPS! SO, HOW DID THIS COME ABOUT?**

FRANK: "I thought I'd love to do something with

a band that are playing at Reading this year. Our label, Hassle, talked to me and Lonely The Brave – we both had mutual respect for each other – so I thought it would be really fun to do."

**BOTH YOUR NEW SINGLES ARE ON THE RECORD – AND WHAT ELSE?**

FRANK: "Alongside .weighted., there's a new song called .give me liberty, but give me depth. – it's a song I recorded in my basement. It's what the new LeATHERMOUTH record was going to sound like. It's not thrash-based, but it's more in that vein. The song is about apathy and wanting stupid things (laughs)."

MARK: "Our single Control's followed by a cover of a song by First Aid Kit. Dave [Jakes, vocals] is a huge fan of them and it's something very different for us!"

**THAT'S SOME WILD ARTWORK, TOO...**

FRANK: "It's by Radio 1's Dan P Carter. I think he's created something smart and really beautiful."

MARK: "As soon as we heard it was a crazy bunny and shooting rainbows, we were into it!"



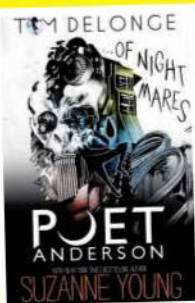
Get the vinyl from  
**Hasslerecords.com**



**THEY SAID WHAT?**

**"I CAN GET ON BOARD WITH TRUE DETECTIVE SEASON 2!"**

**TAY JARDINE, WE ARE THE IN CROWD**



## TOM DELONGE UNVEILS NOVEL

Former **blink-182** guitarist **Tom DeLonge** has revealed that his debut novel will be titled **Poet Anderson ...Of Nightmares** and is due for release on October 6. Co-written with best-selling author Suzanne Young, the book is the first part of a trilogy that follows two brothers, orphaned after their parents are killed in a plane crash. We can't wait to ask, "What's my page again?"

## DEFEATER ANNOUNCE NEW ALBUM, ABANDONED

Massachusetts hardcore lot **Defeater** have announced that their fourth studio album will be called **Abandoned** and will be released on August 28 via Epitaph. Frontman **Derek Archambault** describes the album as being about "people looking for answers to problems in the darkest places". Not a cheery one, then, eh?





THEY SAID WHAT?

**"APPLE MUSIC HAS ME FOLLOWING BLINK-182. WHAT IS THIS GARBAGE?!"**

**MARK HOPPUS, BLINK-182**

## MP'S NINE INCH FAILS!

A group of Canadian politicians have been served a cease and desist notice after combining the first letters of their last names to make a logo to publicise their work. Unfortunately the logo was identical to **Nine Inch Nails'** iconic NIN logo, which lead Calgary Mayor Naheed Nenshi, Edmonton Mayor Don Iveson and Alberta Premier Rachel Notley to abandon the emblem. Neither Nine Inch Nails nor frontman Trent Reznor have commented on the matter.



Pretty vote machines

## WHEN I DANCE AROUND

**Green Day** frontman **Billie Joe Armstrong** is set to feature on the album from electronic dance producer **Avicii**, which has now been given a release date of September 25. As if Avicii and Billie Joe weren't an unlikely enough pairing, the album, titled *Stories*, will also feature the likes of **System Of A Down's Serj Tankian**, **Jon Bon Jovi** and **Incubus** guitarist **Michael Einziger**. While details on Billie Joe's involvement are scarce, we know that he features on a track called *No Pleasing A Woman*. It's not that we're not eager to hear it... we just really wish it was a new **Green Day** album. C'mon, Billie Joe!

## MOOSE BLOOD GET CREEP-Y-ER!

**Moose Blood** have announced that they're hitting the road in August and September and have also revealed that **New Grave** crew and recent **Roadrunner Records** signing **Creepers** are joining them as support. See the Gig Guide for info!

## COHEED AND CAMBRIA TALK NEW ALBUM

**Coheed And Cambria** have unveiled their eighth studio album, *The Color Before The Sun*. Due on October 9, the record is set to be the band's first-ever non-concept album, breaking from their *Amory Wars* series. Hear the first single, *You Got Spirit, Kid*, on [Kerrang.com](http://Kerrang.com).

## COREY TAYLOR: "KANYE'S NOT A ROCKSTAR"

After declaring himself "the greatest living rockstar on the planet" during his recent **Glastonbury** headline set, **Kanye West** has been put firmly back in his place by none other than **Slipknot's** own **Corey Taylor**: "Kanye, you are not the greatest living rockstar of all-time," the frontman jibed to *Music Choice*. "The fact that you had to tell people that kind of says it all!" The frontman continued, "You remind me of the guy bragging about pussy, who doesn't get as much as they brag about. Stop it!" Hmm... let's wait and see what Kanye's got to say about that!



## GERARD WAY TO GET TV SERIES?



Could **Gerard Way's** comic book series, *The Umbrella Academy*, be heading to TV? Quite possibly. The production company responsible for shows including *12 Monkeys* and *Dominion* have announced a deal with **Umbrella Academy** publishers **Dark Horse Comics**. The former **My Chemical Romance** man's comics fall under the development deal. Gerard tweeted, "Very excited that our comic, *The Umbrella Academy*, may be coming to TV!" The show's described as taking place nine years after parting ways from *The Umbrella Academy*, with characters saving the world with their bizarre superpowers. Why do we feel like we're going to lose hours of our life to this?

## BLITZ KIDS SPLIT: "OUR HEARTS WEREN'T IN IT"

**JOE JAMES AND JONO YATES REVEAL THE TRUTH BEHIND BLITZ KIDS' BREAK-UP**

After nine years on the road, **Blitz Kids** have called it a day. But breaking up the band wasn't an easy decision. In this exclusive interview, frontman **Joe James** and guitarist **Jono Yates** take us inside the spit.

**HI, GUYS. SO, WHY HAVE YOU DECIDED TO CALL IT A DAY?**

**JOE:** "We never did this for money or to be famous, but while we were busy touring, our lives were on hold. Financially, we reached a point where the fun was being taken out of music, it became a job."

**JONO:** "For the last six months or so, our hearts just weren't in it any more. One day I just said, 'Do we really want to do this any more?' And everyone was like, 'No, I don't think so.'"

**WHY DID YOU CANCEL THE TOUR RATHER THAN DO IT AS A FAREWELL RUN?**

**JOE:** "We never wanted to let anybody down, but financially we just couldn't do it. We'd rather go out with a bang and do something special than have a half-arsed attempt, so we're going to two farewell shows in October [see the Gig Guide]."

**SO, WHAT'S NEXT FOR YOU ALL?**

**JOE:** "We've all got plans. This might be the end of **Blitz Kids**, but that isn't to say you won't hear from us again, as individuals. I'm still writing every day." **JONO:** "I definitely want to do something with some punky songs I've been writing. We ended this the right way. It's time for the next chapter."



WORDS: DAN SISSOR



THEY SAID WHAT?

**"JUST 'COS I'M IN A STUDIO, DOESN'T MEAN NEW ATL!"**

**ALEX GASKARTH, ALL TIME LOW**





# NEWS

## K!ONFIDENTIAL

### ROCK GOSSIP AND GIBBERISH

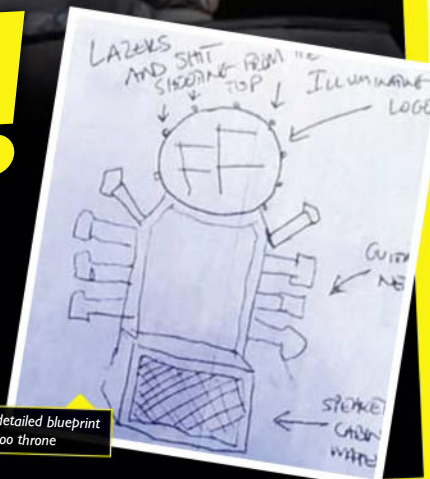
"You may address me as King Dave from now on..."

# GAME OF BONES!



**Dave Grohl** made his live return at **Foo Fighters'** 20th Anniversary Blowout in Washington, D.C.... while sitting on a throne. The frontman, who broke his leg on tour in Sweden, told fans how he designed the grand chair while he was "high as a fuckin' kite" on morphine and oxycontin at the hospital. No shit, Dave. Never change. Catch the Foes in September at Milton Keynes Bowl and Edinburgh's BT Murrayfield Stadium – see the Gig Guide for details.

Dave's detailed blueprint for his Foo throne



## ST. CATRICK!

When **Candy Hearts** frontwoman **Mariel Loveland** found a stray cat on Warped Tour, she did the only logical thing... and named it **PVRIS!** The singer tweeted that she had taken the kitty to an animal rescue centre and that it was available for adoption. C'mere!



(L - R): Kerry Kizzle, Snoop Dizzle, Gary Hizzle

## DOGG HATES US ALL!



Yes, that really is **Slayer's Kerry King** and the band's touring guitarist **Gary Holt** hanging out with none other than rap superstar **Snoop Dogg** at Canada's Amnesia Rockfest. Long may they both reign in B-L-double-O-D. That spells blood, by the way.

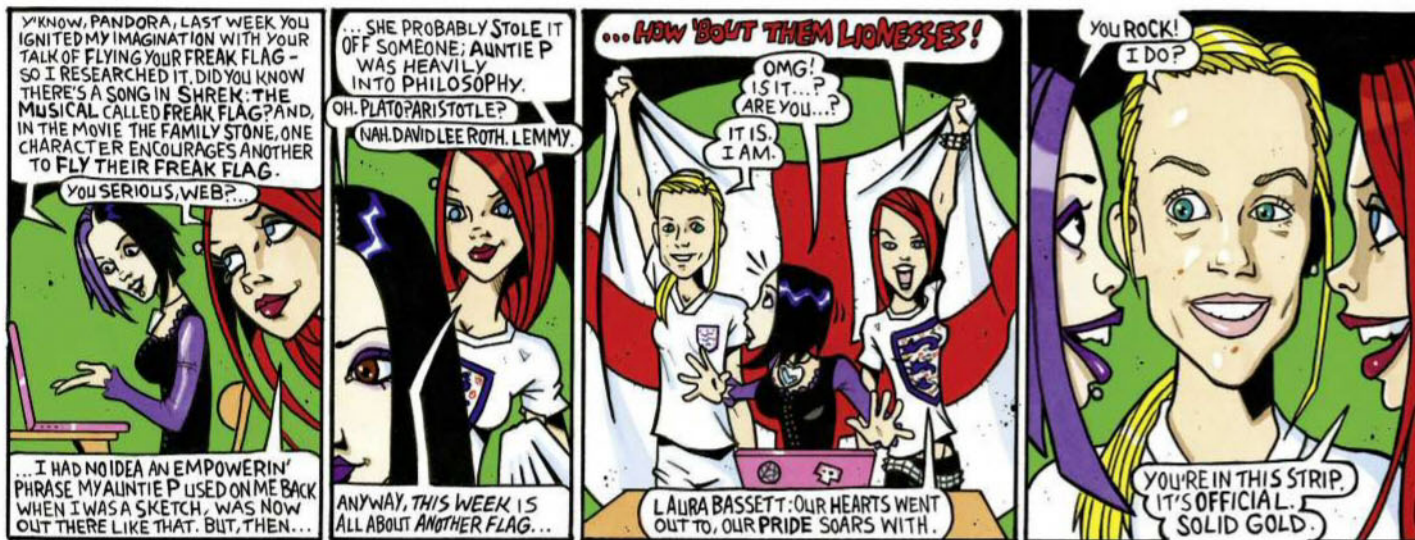
## SPOTTED

Judging by that picture down there, **Mallory Knox** frontman **Mikey Chapman** has found himself a beautiful new girlfriend on Warped Tour. Oh no, wait... it's **While She Sleeps' Loz Taylor** wearing some rather fetching lipstick. Meanwhile, Down Under, we spotted **Twenty One Pilots** hanging out with a koala. When in 'Stralia, eh? In London, **Frank Turner** was NOT spotted at

**NOFX's** Brixton show on Saturday night. The band shouted, "We put Frank on the guestlist and he couldn't even be bothered to come. Frank 'no show' Turner!" Oof!



## PANDORA BY RAY ZELL [Rayzell.com](http://Rayzell.com)



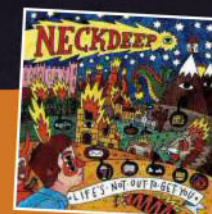


# THE OFFICIAL KERRANG! ROCK CHART

HOORAH! BRITISH BANDS ARE REIGNING SUPREME, WITH **NECK DEEP** AND **ROYAL BLOOD** BOTH CHALLENGING **MUSE** FOR THE TOP SPOT. WATCH OUT, MATT BELLAMY...

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	4	1	MUSE	Mercy	WARNER RECORDS
2	6	2	NECK DEEP	Can't Kick Up The Roots	HOPELESS RECORDS
3	8	2	ROYAL BLOOD	Little Monster	IMPERIAL GALACTIC
4	7	3	DON BROCO	Automatic	SONY
5	6	2	MALLORY KNOX	Heart & Desire	SONY
6	6	3	WE ARE THE OCEAN	Holy Fire	BMG RIGHTS MANAGEMENT
7	7	7	YOUNG GUNS	Daylight	VIRGIN EMI RECORDS
8	10	1	FALL OUT BOY	Uma Thurman	ISLAND RECORDS
9	7	2	ENTER SHIKARI	Torn Apart	ENTER SHIKARI
10	2	10	SLIPKNOT	Killpop	ROADRUNNER RECORDS
11	8	5	SLEEPING WITH SIRENS	The Strays	EPIGRAPH RECORDS
12	18	4	PVRIS	St. Patrick	RISE RECORDS
13	1	13	PARKWAY DRIVE	Vice Grip	EPIGRAPH RECORDS
14	7	10	SLAVES	Cheer Up London	VIRGIN EMI RECORDS
15	2	15	WE CAME AS ROMANS	Regenerate	SPINEFARM RECORDS
16	5	14	RIVAL STATE	Keepsake	FOUR LEAF RECORDS
17	9	8	AS IT IS	Cheap Shots & Setbacks	FEARLESS RECORDS
18	10	1	MUSE	Dead Inside	WARNER RECORDS
19	1	19	ONLY RIVALS	Sing	SO RECORDINGS
20	4	20	FOREVER NEVER	Never Giving Up	FOREVER NEVER

## BEN BARLOW, NECK DEEP



### ARE YOU PLEASED WITH HOW WELL THE SONG HAS BEEN RECEIVED?

"The reaction has been amazing. Even at Slam Dunk, when it had only been out for a week or something, people still knew all the words!"

were driving to and from the studio. It's just a really fun song – it's super-catchy. We wanted it to be a summer song and catch people's ears straight away."

### DID IT FEEL SPECIAL TO YOU IN THE STUDIO?

"When we recorded Can't Kick Up The Roots and put vocals over it, we were super-stoked on it. It's one that got jammed many times while we

### HOW DOES THE TRACK SIT WITH THE REST OF YOUR NEW ALBUM?

"It's probably about as 'poppy' as Life's Not Out To Get You gets, but it's a banger and we just really love it. It was always our first single choice!"

## RENNY CARROLL, FOREVER NEVER



### WHY DID YOU CHOOSE THIS TO RETURN WITH?

"It's just the right amount of heavy and sexy!"

downs, but, ultimately, love wins in the end."

### WHAT'S IT ABOUT?

"It's basically a love song – and you can probably relate it to any relationship that you've had. There's ups, and there's certainly

### WAS IT TOUGH TO WRITE?

"The song actually came together really quickly. It was one that, musically, I didn't have to fight against the grain too much. I wish it was always like that!"

SEE/HEAR  
THE OFFICIAL  
KERRANG!  
ROCK CHART!



The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 12:30pm with Dan Hudson, and also on K! TV Thursdays at 4pm. Tune in and listen up!



# NEWS

## FRESH BLOOD

### ROCK'S BREAKING BANDS

L – R (clockwise from bottom):  
Tobi Duncan (vocals), Ryan Hyslop  
(guitar), Dann Bostock (guitar),  
James Grayson (bass) and Oakley  
Moffatt (drums)

# TRASH BOAT

HANG WITH THE  
UK'S ANSWER TO  
MEANINGFUL POP-PUNK



**THEY LOOK LIKE THEY NEED  
SOME SAILING LESSONS...**

That's St Albans' Trash Boat – what they lack in basic nautical skills they make up for in gutsy pop-punk. The five-piece are the newest joiners to label Hopeless – accompanying fellow scamps Neck Deep and ROAM in taking UK pop-punk to the masses. Sail your mouse over to [Kerrang.com](http://Kerrang.com) for a free download of track Eleven to hear for yourself.

### OH GREAT! ANOTHER UK POP-PUNK BAND...

Hold on a second. Trash Boat – whose name comes from an episode of Cartoon Network's *The Regular Show* – aren't making your run-of-the-mill, pizza party and aren't-girls-rubbish schmalz. In fact, the band were keen to sidestep the clichés of the genre, with vocalist Tobi Duncan's lyrics honing in on more personal issues, such as his ins-and-outs of hospital with a damaged knee. "It was a rugby injury I had when I was 16," says the frontman. "I had surgery and it got infected – then, like, six surgeries later and I've got some grim doctors' faces looking at their clipboards just like, 'You're just going to have to deal with it.'"

### ERMAHGERD! AND THEN WHAT HAPPENED?

Tobi did what any good frontman does: he picked up a pen. Now the singer's candid storytelling provides a heartfelt crunch to Trash Boat's posi-hardcore energy. "The influence comes from how these bad things that have happened to me caused a lot of negatives," explains Tobi, "but because they were so negative, they also became one of the best things that ever happened to me. Because I formed a band, I'm doing things about it, I'm getting on with it and turning these shitty situations into decent ones."

### YAY! HOW DOES THAT TRANSFER LIVE, THEN?

Frontman Tobi refuses to let his knee hold him back onstage. "On tour it gets super-difficult," he says, frankly – "I take crutches with me for anything longer than 100 metres. I can't really walk anywhere. I try to push past it and give a good live performance in spite of it." But a stand-out performance at this year's Slam Dunk festivals – having won the Fresh Blood competition for a spot – more than proved the singer's assertions that the band are in their element live: "A sweaty room full of people, doing backflips, going absolutely crazy – that's Trash Boat." With the band heading out on a UK stint next week and hitting up Hevy festival next month, there's never been a better time to hop aboard.

**"I CAN'T WALK  
FURTHER THAN  
100 METRES!"**

### WHAT YOU NEED TO KNOW

#### FOR FANS OF:

Neck Deep,  
ROAM and  
Knuckle Puck.

**HEAR:** Eleven,  
which you can  
download free at  
[Kerrang.com](http://Kerrang.com)!

#### CHECK OUT:

The band  
scribbling their  
way through  
their video for  
Perspective.

#### MORE INFO:

[Facebook.com/  
trashboatuk](http://Facebook.com/trashboatuk)

#### DON'T MISS:

Trash Boat and  
more killer new  
bands on Alex  
Baker's Fresh  
Blood show on  
Wednesdays  
at 10pm on  
Kerrang! Radio.



To hear them, get yourself  
over to **Kerrang.com**







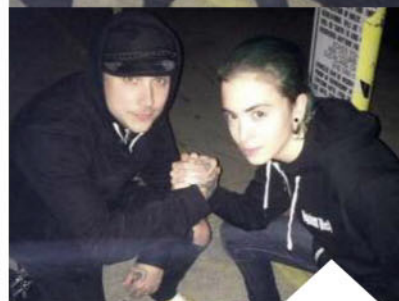
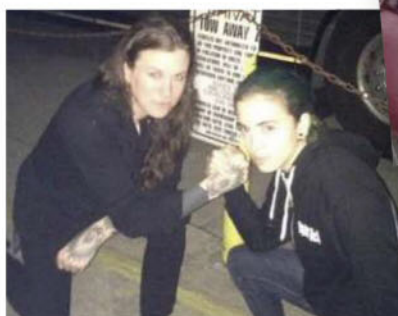
## SYKED SELFIE

"Bumped into Oli in Drop Dead!" says [@imogenwd123](#). The only thing we bump into on the high street are people being careless with their Bring Me The Horizon umbrellas.



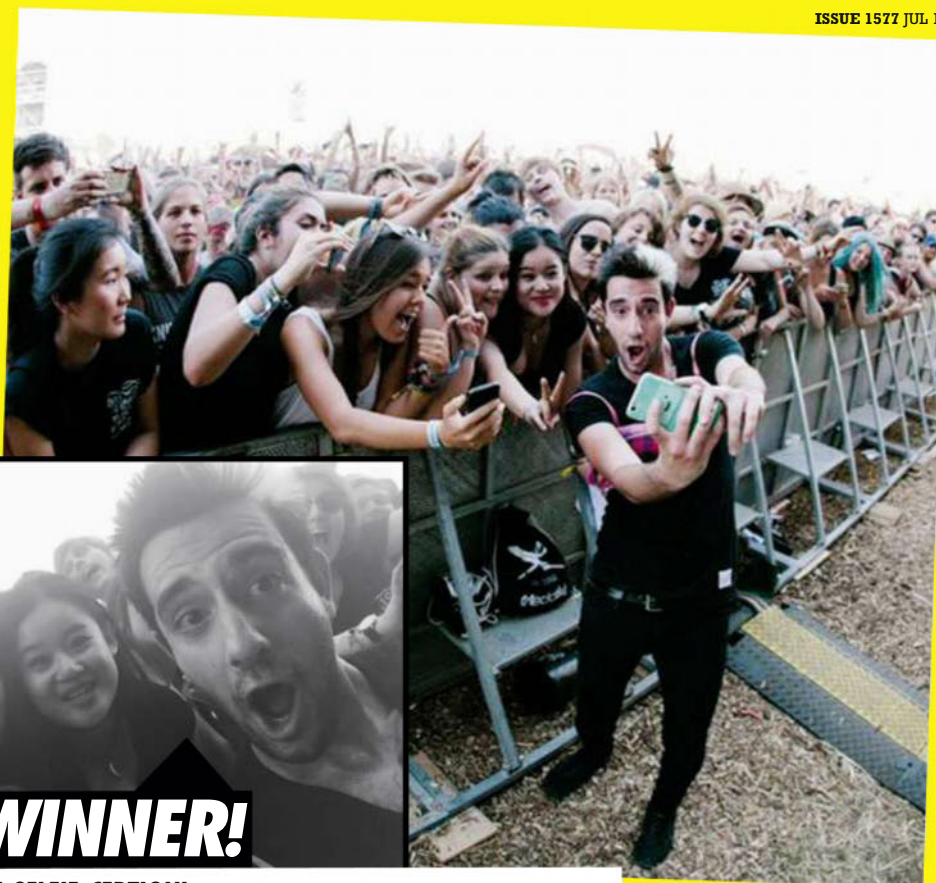
## PVRIS, JE T'AIME

Bonjour. Here is [@jennasmcdougall's](#) drawing of Mademoiselle Lynn Gunn from PVRIS. It's proper très bien. Oui.



## I WAS A TEENAGE ARM-WRESTLER

"Met and hard styled Against Me! and Frank Iero," says [@usedtobesoyoung](#). "Also asked Laura Jane Grace to prom." Did you win the arm-wrestle? If not, apparently pints of Guinness make you strong...



## WINNER!

### IN-SELFIE-CEPTION!

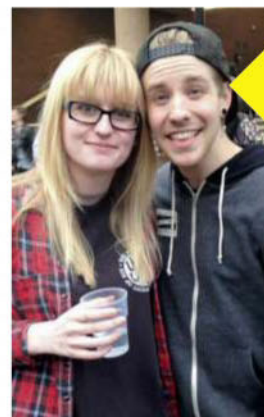
"Saw All Time Low at a festival and got a selfie with [@JackAllTimeLow!](#)" says [@annarx](#). This is amazing – it's like Rockstar Selfie Inception. Now you just need to get ahold of all the people next to you's photos, too, and our heads might explode. In the meantime, you've won £200 to spend at Drop Dead. Congraaaaaats!



## WHOLE LOTTA POSES

"Me (2nd left) and my family met Angus Young after the epic gig in Dublin!" brags [martinriley1990](#).

Importantly, this photo answers the age-old question, 'Who's got two thumbs, plays guitar in AC/DC and likes having their photo taken?'



## GREAT SHOTS & SNAPBACKS

"I met Patty Walters and he gave the best hug ever. Like, seriously!" says [@charlottejugs](#). You're not lying, Charlotte. That's why we nicknamed him Patty 'The Human Teddy Bear' Walters. Whenever we feel a bit down, we call him round for pizza and a cuddle. Is that weird?



## WORSUP WORSNOP?!

"I bumped into [@dannyworsnop](#) at Download this year," says [@littlebuzby](#) with a big heart emoji. Lovely of him to take time out from shooting the Thriller video...

## NEXT WEEK WIN! INTERVIEW MALLORY KNOX!

Bumped into any rockstars at Disneyland? Maybe you shared a train ride with Kellin Quinn? Whatever you wanna shout about, if you've got a photo to prove it and wanna share it, all you need to do is tweet or Instagram using #Kommunity. The best will get to interview **Mallory Knox** at a show on their upcoming tour – which you'll of course get tickets for (see Gig Guide for dates) – which will run in the mag!

Knox Knox!  
Who's there?





# FOO FIGHTERS

WITH SPECIAL GUESTS

## IGGY POP

(MILTON KEYNES)

R O Y A L  
B L O O D

(EDINBURGH)

## HONEYBLOOD

(EDINBURGH)





# FOO FIGHTERS

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## IGGY POP

(MILTON KEYNES)

R O Y A L  
B L O O D

(EDINBURGH)

## HONEYBLOOD

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OUT NOW



# BREAKING THE SILENCE

**LAMB OF GOD'S VII: STURM UND DRANG IS AN ALBUM UNLIKE ANY OTHER. BUT THEN, ITS CREATION IS ONE OF ROCK'S MOST SHOCKING AND ASTONISHING STORIES. FOR THE FIRST TIME SINCE HIS RELEASE FROM PRISON, RANDY BLYTHE OPENS UP ABOUT HOW HIS LIFE-CHANGING PAST IS DICTATING HIS FUTURE...**

WORDS: NICK RUSSELL PHOTOS: PAUL HARRIES  
RETOUCHING: STEVE HORSEFALL

In a Czech prison cell, you have a lot of time on your hands. Especially if you're 4,500 miles from home, locked up and awaiting trial on a charge of manslaughter. Outside the Pankrác prison walls in Prague – back home in Richmond, Virginia, in London, in Los Angeles – lawyers, managers, publicists and bandmates are working tirelessly to help get you out and get you home. On your side of the wall, though, there's little more to do than think.

This is where Randy Blythe found himself in June 2012. As Lamb Of God rolled into the Czech Republic on June 27 for another stop on their seemingly endless cycle of touring, it should have been – as any other day on tour

– a case of In, Heavy Metal, Out. Except that's not what happened.

By now, we all know the story of how things went down. Randy was arrested on suspicion of causing the death of a fan who had been at a Lamb Of God gig in the Czech capital in 2010. Quickly, the shocking news spread, far beyond the metal press and news websites, with CNN in America and the BBC in the UK picking up the story. The tour was off. Conceivably, the band was off. Suddenly, in the hum-drum cycle of metal touring with its long drives, long waits and all-too-short-seeming gigs, there was only one certainty for Lamb Of God: Randy Blythe was innocent.

But for the next three weeks, life was very much on hold.

"There's not a lot to do in prison," Randy growls. "I don't know if you've ever been. There's not a lot to do, dude. Especially in a foreign country, where it took me a good while to get some books in English. So, there's nothing to read, you're locked in your cell, 23 hours a day, no TV, no internet, no nothing. And TV would have been in Czech anyway..."

And so Lamb Of God's frontman did what he always does, and always has done. Even when he's had his voice taken away and he can't easily call, email, or speak face-to-face with friends and family, he wrote.

"What I do, and I've done this before I was in my band, is I write," he explains. "I'm



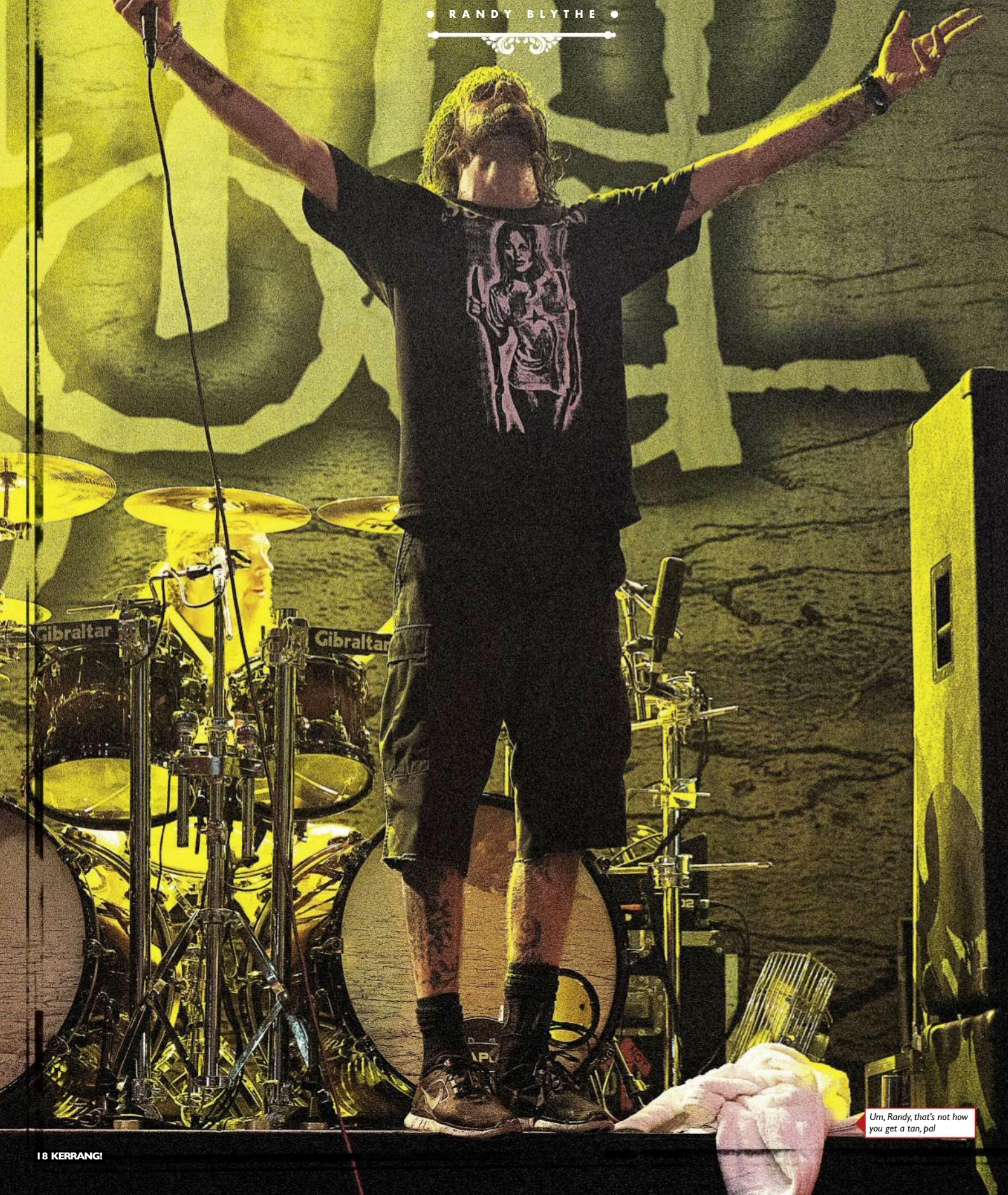


The Silence Of The Lamb:  
Randy gets ready to open up



**"PRISON WAS A HUGE CLOUD ON MY FUTURE.  
BUT IT HASN'T CHANGED MY APPROACH TO LIFE"**

• RANDY BLYTHE •



Um, Randy, that's not how  
you get a tan, pal



# IN HIS WORDS

THE FIVE MOST SHOCKING REVELATIONS FROM **DARK DAYS: A MEMOIR**

## SHOWERING IN PRISON IS SHIT

Keeping your nose clean in prison is easier said than done. Funnily enough, cells do not have an en suite Jacuzzi. Twice a week you get a shower, for two whole minutes, in a filthy shower room. But, small mercies and all that, the water is at least hot.

## WHAT IT'S LIKE WAKING UP IN PRISON

Obviously, it's not nice. But then there's the details. Walls, for example, are always "normally some atrocious shade of pink, yellow, or green some shrink somewhere determined was 'calming'". We'd guess it probably doesn't help much...

## CZECH PRISON SUPPLIES ARE NOT LUXURIOUS

It's not meant to be The Ritz, but your possessions will consist of little more than a toothbrush, a bar of soap, a cup with a "stained brown interior" and a set of worrying-looking pyjamas. What you'd take to Download, then...

## CLEANING YOUR CELL IS A FUTILE TASK

...even if you're given proper gear. Which you won't be. Which means that by the time you get there, there will be years of accumulated mould, grease and detritus on every wall and surface. Try not to touch anything, eh...

## NOTHING IS THE SAME TWICE

Sometimes, Randy notes, you will be told to strip. Sometimes you will be permitted to have a cigarette. Other times, trying to have a flag will result in a bollocking. And next time, it's the toss of a coin what'll happen. Fun times...

a writer, I'm an artist. I do that in any situation. Just because I'm in prison doesn't mean I'm not a writer. I wrote some things, not for the [new Lamb Of God] record, but other things. That's what I do. It's not like I have to think all the time to document this. It's just what I do. It's what I've done for decades. So, it's a natural behaviour."

When he was eventually bailed to return to America, awaiting trial, Randy stunned just about everyone by quickly making it known that he would be going back to Prague to stand trial and clear his name. After five February days in court, he was acquitted, and returned home a free man, with a line under everything that had happened.

But today, three years later, as Randy sits talking to Kerrang! in a Swedish hotel room, perhaps the most surprising thing comes back to what he wrote in prison. Almost none of it appears on Lamb Of God's furious new album, VII: Sturm Und Drang ('Storm And Stress' in German).

"There's only two songs on the record that deal with it, and there's 14 songs on the album," says Randy when asked about how much that chapter of his life shaped the record. "And those songs are three years old."

Surprised? You will be. Because whatever you assumed such a horrible event might have done to Randy Blythe, you're miles off. There's a lot more to him than that.

**A**sk Randy Blythe about his time in prison, and he'll point you in the direction of *Dark Days: A Memoir*, his account of his arrest, time in jail, trial and subsequent freedom.

"I don't want to answer these questions, over and over and over and over again," he sighs. "So, you know, I wrote a book about it. That's that. It's been widely covered; I don't know what else to say about it other than what

I've just wrote a 500-page book about."

He's right, of course. There's the book – an often unsettling read, it contains startling details and revelations (see panel above) about Randy's journey to the squalid prison in which he existed (one particular excerpt, recounting shower conditions, will long stay in the memory). There's *Lamb Of God's* documentary, *As Palaces Burn*, which started as a road movie about LoG and their fans across the world, but takes on a far more serious tone when Randy is arrested. And, of course, there's been plenty of news coverage. So, it's hardly surprising Randy isn't keen to delve too much into that chapter. But it's what happened afterwards that will prove the biggest surprise about Randy Blythe.

Do you have a different approach to life and the band now, Randy?

"Nope."

Really?

"Nope. Not at all."

That's really surprising.

"Why? Why would it be surprising?"

Well, because you were looking at potentially 10 years in jail. I've never been in that situation, but I imagine it's an enormous black cloud lifting.

"It was a huge cloud on my future," he agrees.

"Here's the thing, when you go through something like that... All I could do was the right thing. I felt ethically obliged to go to court. I did it for me. I had to do it so I could look at myself in the mirror. I didn't want it hanging over me."

Tell Randy that this was a courageous thing to do, and he'll modestly repeat that it was just the right thing to do. Tell him you genuinely wonder if you'd have been able to do the same thing in his position, and he becomes thoughtful.

"I don't think I've had one person say to me, 'Yup, I would have done exactly what you did,'" he

sighs. "At first I used to get bummed out because I'd be thinking, 'Really?' because [to me] it seems that would be the right thing to do. Then I realised that's kind of judgemental, because we don't know and you don't know because you haven't been in that situation. We don't know and you don't know what we would do. You never know, more might have reacted and done something, but I decided to do the right thing. I can't tell anyone else what to do."

Do you think people might actually surprise themselves a bit if dropped in your situation?

"I think people sell themselves short a bit," he muses. "I'm not the only one who has gone through something tough and dealt with it face-to-face. I'm not the only guy, and I think people seem to sell themselves short. I'm hoping so – that's the optimist in me. Otherwise I'd turn into a cynical, bitter old man. It's hard enough not to do that already as I get older and crankier!"

How do you feel in the aftermath of it all, though?

"It didn't change my morals or outlook on life or any of that crap because I had a hard time," he replies. "The fact of the matter is, sometimes life just sucks. And you do what you're supposed to do. But that's life and, you know, there wasn't some sort of big change for me. It was just me following what my heart told me. I didn't have to have some sort of dramatic realisation, or some crap like that. Some kind of storybook awakening – that's not what happened. I just went through a tough time and got through it the best I could."

It's probably as surprising to read these words as it is to hear them first-hand. But Randy isn't trying to be tough or callous when he says them. Rather, it's because the big change he's had in his life had already happened two years before his arrest. And it was this change that made him approach the gauntlet of legal troubles with a clear, adult head. It was when he put down the bottle.



The many faces of God: (from left) Chris Adler (drums), Mark Morton (guitar), Randy Blythe, John Campbell (bass) and Willie Adler (guitar)



# LETTER FROM THE REBORN

WHAT WOULD RANDY SAY TO HIS YOUNGER SELF WITH THE BENEFIT OF HINDSIGHT?

Dear Randy,

You probably won't listen to me at all. I know this because I was 20 years old once, and 20-year-olds are not renowned for their receptiveness to advice from older people. But I've seen and done a lot, and if I was going to try to give you some advice, the main thing I'd say to you is not to worry so much. I am a worrier. I try not to do it as much. Don't take everything so seriously. Don't worry so much. It doesn't necessarily help, it doesn't necessarily make things better, it just makes you worry even more. There's so much crap that I worry about that I don't need to. Things I have no control over. So, even though I probably wouldn't be listening to me at 20 years old, that's my advice – don't worry too much.

Randy

"The big, huge change for me was when I got sober," he admits. "So, that was a massive, massive change in my life. Because when you drink alcohol excessively – which I did as an alcoholic, and that's no big fucking secret – the whole way you view things is different. Perspective is all screwed up. At least for me, I couldn't do things because I couldn't understand the way I should process life itself. Because my brain was marinating in, like, a million crates of beer, and add a few shots on top of that. So, I wasn't thinking clearly."

Those who have seen Lamb Of God's 2005 Killadelphia DVD will know what he means. Specifically, the scene where, after a heavy night on the booze in Glasgow, the singer returns to the bus and begins having a go at his bandmates. Eventually, guitarist Mark Morton takes Randy outside so they can fight on the pavement. Randy, to put it mildly, comes off worse.

Today, he admits that often if he had a problem to solve, he would instead try to get rid of it with "18 pints of the strongest, hoppiest IPA I could find". Fortunately, he has since realised that this isn't A Good Thing.

"Once I removed the alcohol – and this was long before I was arrested – and started taking a look at myself, I started viewing things clearly," he recalls. "And I've always known I was lucky. I have parents who raised me to know the difference between right and wrong. I've always known. It just got clouded when I was drunk because I was a different person. That doesn't excuse any of the crazy shit I'd done – which was all fucked up – but it kind of explains it. Once I removed all that, I started thinking clearly, which was the right thing to do. So, when I was arrested, I was already sober; dude. My head was clear, so I knew what to do."

Would the Randy who drank have handled the situation in Prague differently?

"Of course," he admits. "It was pretty serious. More than likely I would have gone back. I wouldn't have been able to handle it; I wouldn't have been able to process it as much. I would have made a fuckin' mess or said something stupid."

What if you hadn't gone back?

"If I had not gone back, I think I would have started drinking again," is the response. "I wouldn't have been able to look at myself in the mirror. Every day I wouldn't have been able to think, 'You're a good dude, you're doing the right thing.' If I didn't go, I wouldn't be able to look at myself and call myself a man. So, it is nice to know you did the right thing. I don't give a fuck about what anybody thinks. I did the right thing in my conscience."

**F**ortunately, Randy did get through it, didn't start drinking again, and can get on with life without guilt or shame eating away at him. Not that he's actually had time to relax and decompress, of course.

"Hell no!" is his answer when asked if he was able to take a break after he got home from Prague. "I think people have this misconception that I would be found Not Guilty and we breathed a big sigh of relief and took a break. That's not true – we went straight back home and then went back on tour because we had to make some money!"

And that's not all Randy's been doing. Lamb Of God finished touring in January last year. Immediately he started work on his book, writing solidly almost every day until October. The same day he submitted it to the publisher; he drove to Richmond to start work with Lamb Of God. He's been touring. He's written a book. He's composed music for a ballet. He's done a photography

exhibition in New York for his own works (under the name Rat Eye Photography). Somewhere in all this, Lamb Of God wrote and recorded VII: Sturm Und Drang (although Randy will readily admit that "I fucking hate being in the studio").

And, as mentioned, if you're expecting Randy to be raking over the trials of his trial, you're in for a surprise. Only two songs – 512, its title taken from the prison cell number Randy occupied, and Still Echoes – deal with prison. In fact, the only other prison song Randy wrote was for country-punk act Hank III ("If there was ever a time to write a country song, that was the time," he laughs). The rest of the album deals with confusion and frustration at the world outside Randy's own life.

"Do you remember the Ebola scare?" he asks, when explaining the album's furious Fear Machine track. "Well, I was travelling a lot, flying in the U.S., spent a lot of time in airports. Everywhere you looked there was big TV screens with CNN, and all you heard was 'Ebola! Ebola!'. They made it sound like the zombie apocalypse. I saw people covering their faces in complete fear. It was all the

media spreading this hideous amount of fear to keep people glued to the TV. Then there would be a Burger King commercial. That sort of media manipulation is what I'm talking about. I even said on Instagram that in two weeks, no-one would be talking about Ebola. In two weeks people were on to whatever the Kardashians were doing."

Elsewhere, the weight of injustice does raise its head. But something that Randy says is far more important than his own struggle, which he almost humbly dismisses.

"The song Torches is about politically motivated self-immolation," he reveals. "You know the Rage Against The Machine album cover with the burning monk? That was a very shocking photo. In Tibet they're still doing this in protest: they'll go to China and set themselves on fire. That really kind of fucks my head up thinking about that, about people still doing that to this day."

But the problem is...

"In today's age, there is so much information, people are desensitised to these horrible things," he rages. "People might say, 'Oh, that's terrible,' but it doesn't really affect them. You're sitting there thinking that something must be really wrong. The people aren't paying attention, so I wrote that song."

**A**fter everything that's happened – the uncertainty of facing a decade in a foreign prison, the stress of court, the lifting of a burden from his shoulders – it's actually reassuring to know that Randy is still Randy. Randy who hates the studio. Randy who still writes songs about things that piss him off, or worry him. Randy the metal maniac. Because, as he insists, he's not "a tough guy", or "showing off that I can do something better than you" – he's just a man with a conscience and a sense of right and wrong. And in that sense, when he talks of "people selling themselves short" about what they think their reaction to a similar situation might be, you have a bit of hope that you could surprise yourself.

But after all that, he does want some time to veg out a bit.

"I'm looking forward to getting back on a tour bus," he chuckles – something he'll soon have the chance to do in the UK, when LoG visit with Megadeth this November (see the Gig Guide for info). "Sitting on the bus all day is quite mundane and boring, but I really want some of that right now! Once the book comes out, once the album comes out, we can kind of go on cruise control again. Touring is thoughtless, it's mindless. I don't have to think about my job, I don't have to think about what I'm going to do... We just got to get up there and play some heavy metal. I can just sit and read books, do some photography, do a bit of sightseeing. That's what I'm looking forward to the most, where I won't have to think so much."

Randy's had a lot to think about. And with his book, he's wrapped his head around it and got all his thoughts off his chest so he can close the chapter and move on. Because what's really important to Randy Blythe isn't dwelling on the past: it's looking your problems straight in the eye and dealing with them so they're gone and you can move on. After everything that's happened, such a simple take on life isn't surprising at all.

**"IF I DIDN'T GO  
BACK TO PRAGUE,  
I WOULDN'T HAVE  
BEEN ABLE TO CALL  
MYSELF A MAN"**

• RANDY BLYTHE •

**DARK DAYS: A MEMOIR IS RELEASED ON JULY 16 VIA RANDOM HOUSE. VII: STURM UND DRANG IS OUT ON JULY 24 VIA NUCLEAR BLAST, BOTH WILL BE REVIEWED IN NEXT WEEK'S KERRANG!**



Randy definitely needed  
some pointers when it  
came to flossing





INVESTIGATION

The Asane Church in Bergen, Norway, burns to the ground on Christmas Eve, 1992. Burzum frontman Varg Vikernes would be found guilty of arson during his murder trial

THE MOMENTS THAT

# SHOCKED ROCK!

ARSON. MURDER. DISASTER. THE ARREST OF RANDY BLYTHE WASN'T THE ONLY TIME THAT ROCK HAS STUNNED THE WORLD. WE TAKE A CLOSER LOOK AT THE EVENTS THAT LEFT THE PLANET SPEECHLESS...

A fan is rushed to hospital after the fatal shooting at Ohio's Alrosa Villa nightclub that took the life of Darrell 'Dimebag' Abbott and three other people

WORDS: MATT ALLEN, SAM LUKE, TOMAS DUTTE, GEORGE DAKNER,  
NICK RUSSELL, AMIT SHARMA PHOTOS: PAUL HARRIES, PA IMAGES



**R**ock has never cared much for doing as it's told, holding its middle finger in the air to authority since its earliest days. It's this belligerence in the face of The Man that acts as the cornerstone of our community; it's made heroes, icons and legends of men and women who refuse to live life by anyone else's rules.

Breaking the mould, though, is not without its ramifications. And the shockwaves that rock has caused for the past half-century have been felt – and in many cases, continue to be so – throughout the world. Because every action leads to a reaction, and where rockstars are concerned, they can be seismic.

Here, then, are the most Earth-moving moments from rock history. They're the headlines bigger than our world; those that spread throughout every home across the planet. And they're moments that, for better or worse, will never be forgotten...

## DEATH

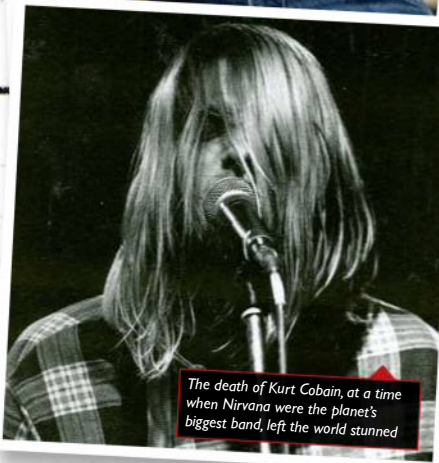
There are few things more shocking than death. And it's been argued that The Grim Reaper is an opportunistic music promoter. An artist dies, their album sales spike; legacies gather an extra sheen of reverence overnight. But when Kurt Cobain killed himself in 1994, Nirvana were already one of the world's biggest bands. Despite the drug overdoses and claims that the singer hated himself and wanted to die, Kurt's grisly suicide – a shotgun blast to the head – still sent shockwaves across the planet.

These days, his ending is the subject of several conspiracy theories (see this year's *Soaked In Bleach* movie for the latest spin), as is the disappearance of controversial one-time Manic Street Preachers guitarist Richey Edwards – a man famed for carving '4 REAL' into his arm in a very real way. When his car was discovered parked near to a renowned 'jumper's spot' on the River Severn Bridge in 1995, suicide was feared. He was officially presumed dead in 2008, despite alleged sightings in Goa and Lanzarote.

Less mystery surrounds the passing of others. Legendary Queen frontman Freddie Mercury died from an AIDS-related illness in 1991, while AC/DC singer Bon Scott passed away in his car after a heavy night out on the booze in 1980. Having fallen unconscious after a night in Camden's Music Machine club (now KOKO), Bon was left to sleep in a friend's car. By the following morning, he was dead, with coroners later citing acute alcohol poisoning



Bon Scott in his AC/DC prime, 1979



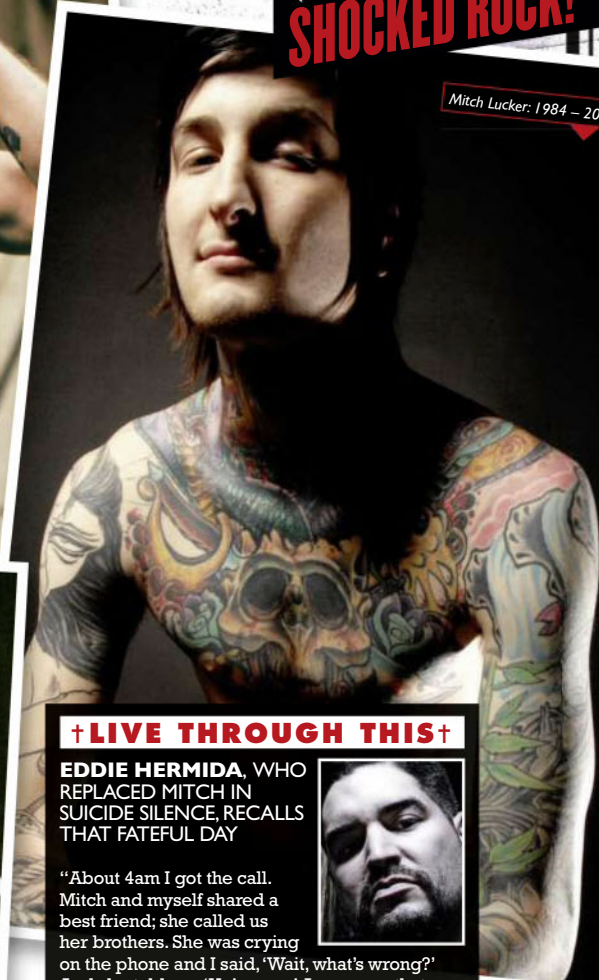
The death of Kurt Cobain, at a time when Nirvana were the planet's biggest band, left the world stunned

and death by misadventure as the causes. He was joined in a drinker's club 23 years later by Slayer's Jeff Hanneman, who died in 2013 due to alcohol-related cirrhosis of the liver having previously contracted flesh-eating disease necrotizing fasciitis.

For Mitch Lucker, the end arrived much faster. The Suicide Silence frontman was riding his Harley-Davidson in Huntington Beach, California, when he lost control and careered into a lamppost. Chillingly, his accident happened a mere two hours after posting a final selfie online: Mitch dressed as a ghoulish skeleton with the accompanying message, "The dead are living..."

## THE MOMENTS THAT SHOCKED ROCK!

Mitch Lucker: 1984 – 2012



### † LIVE THROUGH THIS †

**EDDIE HERMIDA, WHO REPLACED MITCH IN SUICIDE SILENCE, RECALLS THAT FATEFUL DAY**



"About 4am I got the call. Mitch and myself shared a best friend; she called us her brothers. She was crying on the phone and I said, 'Wait, what's wrong?' And she told me: 'He's gone.' As soon as that happened I felt like I was in a movie. I thought, 'Am I dreaming right now? What's going on?'"

"She told me that Mitch was hit in a motorcycle accident and had passed away. I remember being so in shock, so taken aback, that I was like, 'You know what? I'm not sure you've got your facts straight. Let's wait until tomorrow. But don't speculate, everything's going to be fine.' And sure enough, when I woke up at 9am, the first thing I saw on the internet was that Mitch was gone."

## TRANSPORT

Mitch Lucker's collision with a lamppost that night in 2012 exemplifies the thinnest of divides that exists between life and death. And the finest of lines have determined the outcome of four of the most shocking, life-changing moments in rock history.

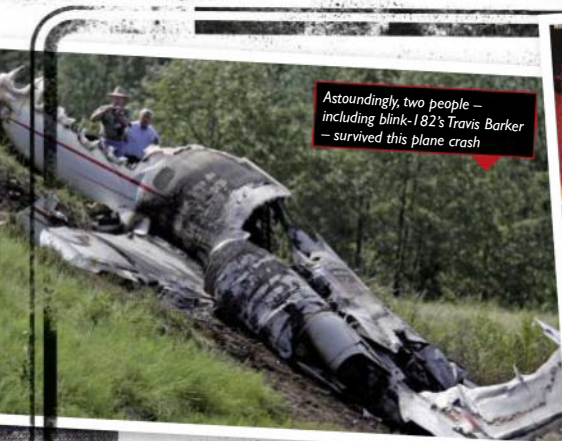
When Cliff Burton looked down at the ace of spades he held in his hand, neither he nor his bandmates could envisage the consequences it would bring. The card – associated, cruelly, with the Motörhead lyric 'I don't want to live forever' – gave the then-Metallica bassist first pick of the sleeping bunks as his band's tour bus rolled through Sweden on the 1986 Damage Inc European tour. His choice would prove disastrous when, at 7am the following day, the vehicle crashed, throwing Cliff from his bunk through a window to his death. Aged just 24, the world lost one of the greatest bassists of all time.

Four years earlier, Ozzy Osbourne was sleeping in a bunk of his own, awoken by sounds that led him to believe the tour bus he was sharing with his band, including guitar genius Randy Rhoads, had crashed from the road. His bus, though, was parked up in Leesburg, Florida. But Ozzy was right about one thing: there had been a terrible accident. The noise that had awoken the vocalist was, in fact, an aeroplane wing lightly clipping his bus' roof, sending



The wreckage of the bus crash that took Cliff Burton's life





Astoundingly, two people – including blink-182's Travis Barker – survived this plane crash

it spiralling out of control and its three occupants – Ozzy tour bus driver Andrew Aycock, make-up artist Rachel Youngblood and guitarist Randy, who had all commandeered a nearby light aircraft without permission – to their untimely deaths.

If it wasn't for the smallest of fractions, both the stories of Cliff Burton and Randy Rhoads would be repeated many years later. Remarkably, all four members of Baroness survived a potentially disastrous incident in 2012, which saw their tour bus fall 30 feet from a viaduct in Bath. And in an even more shocking event still, blink-182 drummer Travis Barker survived a plane crash – one-third of his body severely burned – that killed three of the craft's five occupants. "I looked death in the face," he would later say, his life forever changed – yet, miraculously, not ended – by the 2008 incident.

## ANIMALS

Animals and rock have had a funny old relationship. Remember when Fall Out Boy turned up at the MTV Awards with a monkey? Or when black metallers Enslaved kidnapped a sheep in protest against illegal downloading? Baaa-king mad, all of 'em.

Of course, we all know the stories about Ozzy and animals. Like the time when, during a gross-out contest with Mötley Crüe's Nikki Sixx, Ozz snorted a line of ants. This before he rolled around in Nikki's wee. Oddly, drummer Tommy Lee decided that now



would be a good time to go back to his room and get some kip.

Ozzy has also bitten the heads off, first, a dove in a record company office (they were to be unleashed as a gesture of peace, a drunk Ozzy deciding he hated everyone in the room and biting the bird's head off), then a bat onstage at a gig in Des Moines, Iowa, in 1985. Foolishly, Ozz thought it was rubber. He was given a dozen rabies injections to the gut for his mistake. "But that was fine," he laughed later. "The bat had to get Ozzy shots."

Just as dunderheaded was Alice Cooper when someone threw a chicken onstage during a show. 'Hmm,' thought Coop, wondering why the hell someone brings farm livestock to a gig. 'It's a bird, it'll fly, I'll throw it to release it, it'll look great.' Nope. Chickens can't fly that far, and the poor clucker was killed by the audience, earning Coop a rep for animal killing that's taken him years to shake.

## CRIME

Breaking The Law is not just a song by Judas Priest. Show us a rockstar, and we'll show you someone who's had their collar felt by the plod at some point. And largely, it's for something stupid. Such as when Ozzy drunkenly pissed on Texas landmark The Alamo (while wearing one of Sharon's dresses), or the time before he was even in Sabbath when he wound up in the nick for wearing gloves to do a burglary, but cut the fingers off to make it easier to work. Then there's Monster Magnet's Dave Wyndorf, whose career as a criminal had the net profit of one half of a pair of ill-gotten trainers. And who could forget Puddle Of Mudd idiot Wes Scantlin, nicked for, um, fucking about on an airport baggage carousel?

Sometimes, though, the law gets involved for far worse reasons than some drunken hi-jinx. The 2007 hate-crime attack that took the life of Lancashire rock fan Sophie Lancaster saw five mindless thugs put behind bars, while the continuing campaign in her name and memory – led by her brave mother, Sylvia – has since helped shape the legal definition of hate crime to include alternative cultures.

Fourteen years prior, in 1993, Norwegian police arrested Burzum mainman Varg Vikernes – a man convicted of multiple church burnings – for the murder of Mayhem guitarist Euronymous in his flat. He had been stabbed over 20 times. And this wasn't the first Norwegian black metal murder, either. In 1992, Emperor drummer Bard 'Faust' Eithun stabbed a total stranger to death in a park. He was sentenced to 14 years; Varg to 21.

There was to be no such sentence, however, for 25-year-old Nathan Gale. The former Marine was



Tim Lambesis facing court after attempting to arrange the murder of his wife



Alice Cooper makes the mistake of tackling a chicken...



Ozzy and, for once, a bird with its head in place

shot dead by police on the night of December 8, 2004. His crime? The murder of four men – including Damageplan and former Pantera guitarist Darrell 'Dimebag' Abbott – inside Columbus, Ohio's Alrosa Villa

club. Dimebag was shot three times less than two minutes into his band's opening song. The troubled fan had previously told friends that Pantera had stolen songs from him, though, to this day, no real motive has ever been established.

Ozzy, meanwhile, was held on an attempted murder charge in 1984 after trying to strangle Sharon in a drunken blackout. He woke up in Amersham police station with no idea what had happened. More recently, ex-As I Lay Dying frontman Tim Lambesis went down for six years for attempting to have his wife killed by a contract murderer – who turned out to be an undercover cop.

Yet the most vile crime to sicken far beyond the rock world was that of Ian Watkins, who in 2012 was arrested on suspicion of child sexual offences. The following year, the Lostprophets frontman pleaded guilty to 13 charges. He was sentenced to 29 years, with another six on extended license.

## DRUGS

Tales of rock excess often cast drug abuses in a entertaining light. There's Black Sabbath smuggling cocaine into the studio inside washing powder boxes; Aerosmith's 'Toxic Twins' being so high that they played a one-song set and disappeared from the stage, thinking their night's work was done; and Mötley Crüe's Nikki Sixx immortalising his brush with overdosing on the track Kickstart My Heart, among countless other stories of bravado. There were even smirks at Billie Joe Armstrong's "I'm not Justin Bieber, motherfucker!" substance-led meltdown onstage in Las Vegas three years ago. Yet that night showed the darker side of rock's relationship with drugs, which have accounted for some of its most shocking headlines – and



Allen Bickie, John Baizley and Matt Maggioni recover in hospital following Baroness' tour bus crash

### †LIVE THROUGH THIS†

BACK IN 2013, BARONESS' JOHN BAIZLEY RECOUNTED THE DAYS THAT FOLLOWED THEIR HORRIFIC BUS CRASH...



"Initially [the outpouring of support after the accident] was a bit much for us. I don't think we understood just how bad the crash had been. It took a couple of days for any of that to sink in. I remember lying in the emergency room, bones sticking out of my arm and blood and glass everywhere, and I was talking to my wife on the phone and she was like, 'I'm gonna come out in a day,' and I was so oblivious to the weight of what was going on. I'm so, so lucky. I shouldn't have survived."



Corey Taylor and Shawn 'Clown' Crahan embrace at a press conference following Paul Gray's death in May 2010



losses. Jimi Hendrix, Jim Morrison, Brian Jones and Hole's Kristen Pfaff are just four people inducted into the infamous 27 Club through drug-related activity, while the tragic tales of Thin Lizzy's Phil Lynott, Type O Negative's Peter Steele and GWAR's Dave Brockie all have drug abuses at their heart.

Two of the most shocking headlines, though, occurred within just six months of each other. On the morning of December 28, 2009, Avenged Sevenfold's Jimmy 'The Rev' Sullivan was found dead in his home in Huntington Beach, California, following an overdose of various painkillers; a scene that would tragically be repeated in May of the following year, when the body of Slipknot bassist Paul Gray was found in a Des Moines, Iowa, hotel following a morphine overdose. Both deaths would silence the rock community, leaving their bandmates to attempt – over a long period of time – to pick up the pieces and honour their fallen brothers.

## DISASTER

Mosh-pits. Circle-pits. Crowd-surfing. They are unique to rock – the very spirit and energy of the music manifested physically in brilliant displays of crowd participation. Yet, sadly, over the years, many fans have paid the ultimate price because of them. One of the most notorious instances came at Monsters Of Rock Festival at Donington in 1988. As an enormous crowd surged forward to see Guns N' Roses in their prime, the sheer volume of punters combined with muddy conditions resulted in the death of two fans.

Yet not all crowd disasters can simply be labelled accidents, as the infamous 1999 Woodstock Festival proved. Playing to a crowd who were braving temperatures of 38°C, and unwilling to pay a ludicrous \$4 for a bottle of water having not been allowed to bring their own onsite, Limp Bizkit's frenzied set caused a literal riot that would include structural damage, injuries and four allegations of sexual assault. Fred Durst would later come under fire for announcing, "People are getting hurt. Don't let anybody get hurt. But I don't think you should mellow out," onstage. It wouldn't be the only time his band made headlines for crowd disasters, either. Tragically, at 2001's Big Day Out Festival in Sydney, a young fan named Jessica Michalik died five days after being asphyxiated in a mosh-pit during their set.

The most shocking crowd disaster of recent memory, however, came at Denmark's Roskilde Festival in 2000. Midway through Pearl Jam's headline set, a crowd crush occurred, resulting in the death of nine fans, as well the injury of 26 others. In their 2011 documentary, PJ20, the true horror of this event was finally revealed – the footage of an inconsolable Eddie Vedder crying onstage as he sees the lifeless bodies pulled out of the crowd is beyond description. The fact that the deaths were later ruled accidental did little to comfort Pearl Jam, who almost broke up in the accident's wake.

They would later write Love Boat Captain, including the lyrics 'Lost nine friends we'll never know... two years ago today', to pay tribute. It remains rock's most moving elegy for all the fans who ever went to a show and never returned.

### +LIVE THROUGH THIS+

#### SLASH RECALLS LEARNING OF THE 1988 DONINGTON DEATHS

"When it came time for us to go onstage, it was like... 'Fuck!' I remember it was raining, and our soundcheck wasn't great. I didn't think it was gonna be anything special. It was an intense reaction from all those people and we had no clue that it was gonna be like that. It was just really fucking intense and we were so in step with the audience that it just became this massive fucking movement.

"We were up there for the 45 most exciting minutes of my life. It was the ultimate high and, afterwards, we went to some local pub. It was there that my manager told us that some people had been trampled to death. It was probably the most memorable performance on my career with GN'R – on a positive level and a negative level."



Avenged Sevenfold's Jimmy 'The Rev' Sullivan



Distraught fans at Roskilde in 2000



The press point fingers at Limp Bizkit in the wake of a fan's death at Australia's Big Day Out



Riots break out at Woodstock festival in 1999

## MIND YOUR LANGUAGE

### PICKING THROUGH ROCK'S MOST SHOCKING LYRICS EVER...

Words can be shocking for different reasons. When it comes to pissing off The Man, you have lots of options. But let's go instead with the one that caused a right royal rumpus. Literally. Yes, **SEX PISTOLS' GOD SAVE THE QUEEN**'s belligerent tirade on the throne remains astounding, not only for calling the Queen a fascist dictator, but also for casting doubt on her status as a human being. One was not best pleased.

Sometimes, however, shocking lyrics can be profoundly stupid. Oh, hello, Axl Rose. On **GUNS N' ROSES' ONE IN A MILLION**, taken from 1988's **LIES**, Axl did a thoroughly good job of coming across like The Worst Human Alive when he wrote a song about arriving in LA at a Greyhound bus station. By including supremely ignorant lines like 'Police and Niggers... get out

of my way', not to mention slandering 'Immigrants and faggots', this was shocking for its plain idiocy.

There are other ways to shock, mind. And talking about bad things happening to the human body is a classic. **SLIPKNOT** arguably reached their peak ferocity with Corey Taylor screaming 'I wanna slit your throat and fuck the wound' on **DISASTERPIECE**. Then again, even that's tame compared to **CANNIBAL CORPSE'S ENTRAILS RIPPED FROM A VIRGIN'S C\*\*T**. Given that title you can imagine how bad the actual lyrics are.

Still, let's face it, when it comes to the world's MOST shocking lyrics, that award has to go to **MISFITS** on **LAST CARESS**. Almost as if starting off with the line 'I got something to say, I killed your baby today, and it doesn't matter much to me, as long as it's dead' wasn't enough... Danzig goes on to say, 'Well I got something to say, I raped your mother today, and it doesn't matter much to me, as long as she spread'. And all within the first 18 seconds...





## SEX & GENDER

Rock is no stranger to sex. So, it's hardly surprising that there's plenty of it going around; enough to keep people talking, whether half the stories are true or not. And in 1995, the bit of rock'n'roll rumpy-pumpy everyone was talking about was Mötley Crüe drummer Tommy Lee and his then-wife Pamela Anderson's sex tape. Said to have been stolen from their house by workmen, it made a fortune in the days before internet porn was a thing, and when Pammy was at the height of her Baywatch fame. Probably not just for the bit where Tommy honks a boat horn with his wang.

At the other end of the scale, there's time when rock and gender have been the story of genuine human interest. When Against Me! frontman Tom Gabel announced that he was living with transgender dysphoria, and would be facing the world as a woman, Laura Jane Grace, it was a life-affirming surprise. So, too, was the moment former Life Of Agony frontman Keith Caputo had a similar awakening, and became Mina Caputo. In both cases, the rock world did itself proud, by accepting almost universally the pair's choices, proving that in a world where such things can still cause outrage in some corners, our scene's actually quite nice, all told.

Unfortunately, we've seen a lot more of Tommy Lee than this...

### †LIVE THROUGH THIS†

**LAURA JANE GRACE**  
RECALLS THE REACTION  
TO HER TRANSITION



"[When I announced my news] I was – and I still am – in a place where I'm trying to figure out what I'm about. So, to hear other people talking about their issues in the wake of my announcement and being able to relate to those problems makes me feel like, 'Okay, I'm not alone.' That's really reassuring. It's a mutual thing, though, and I want to make sure I'm accessible to people if they want to talk to me. I think, I hope, that perspectives are starting to change slowly. Eventually there will come a point where people won't even have to talk about it at all – if you look at how queer people were treated in the '80s compared to the '90s to now, I think this will follow the same trajectory."

## POLITICS

Political discontent has long fuelled rock. Bands have often railed against The Man and his greed, while punk was born from a prevailing mood of financial desolation. Guitars bring shock and awe when they're brimming with vitriol. Like on Avenged Sevenfold's Critical Acclaim in 2007, which side-swiped voices criticising the soldiers serving in Iraq; the 1992 video to Ministry's N.W.O. took issue with George Bush Snr and depicted a papier mâché Statue Of Liberty receiving a vicious, LAPD-style beating. Elsewhere, Zack de la Rocha's switchblade vocal on Rage Against The Machine's anthemic Take The Power Back threatened to 'motherfuck Uncle Sam'.

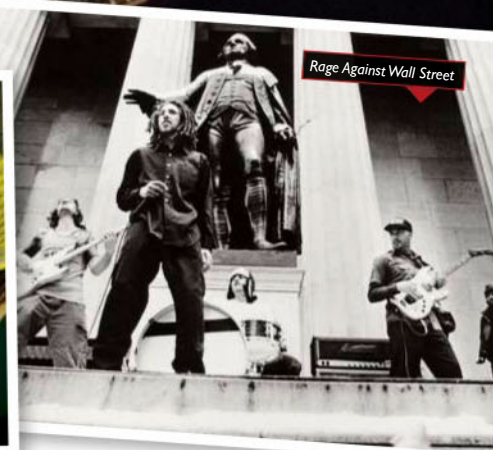
Rage had already taken their fight against the Parents Music Resource Center's 'Parental Advisory' stickers to the stage, appearing in Philadelphia in 1993 gagged and naked onstage with 'PMRC' daubed across their chest. Yet it was on their 1999 single Sleep Now In The Fire that the LA four-piece's political rhetoric manifested itself on the street.



Billie Joe Armstrong tries to tell us something about President Bush. What could it be, though?



The (masked) face of revolution: Pussy Riot



Rage Against Wall Street

With Zack screaming fury at the U.S. government's questionable military tactics, its video was directed by political filmmaker Michael Moore (Bowling For Columbine, Fahrenheit 9/11). Positioned on the steps of the New York Stock Exchange, the band gathered headlines when they attempted to gain access to the building until they were escorted from the site by security while Wall Street was in chaos.

There has been strength in unity, too. In 2004, a raft of bands formed the Rock Against Bush movement – a campaign fronted by the likes of Green Day, NOFX and Alkaline Trio, whose aim was to create a peaceful vibe of anti-war in a similar style to the Rock Against Reagan charge of the 1980s. Rage guitarist Tom Morello and System Of A Down frontman Serj Tankian formed the Axis Of Justice to help raise awareness of and fight social injustice. Sometimes, though, a band can surf a political tide of their own making. Take Russia's Pussy Riot: the musical Molotov cocktail have publicly criticised President Vladimir Putin in recent years. Three of the band's subsequent incarceration found itself on the political agenda around the globe.

### †LIVE THROUGH THIS†

**FAT MIKE, THE MAN AT THE HEART OF ROCK AGAINST BUSH, REMEMBERS THE MOTIVATING FACTORS BEHIND THE MOVEMENT**



"I simply wanted to send a positive message out. You have to do what you can... You may not see immediate change at any given point, but you gotta try. Doing something makes a huge difference! You have to be loud and vocal."

"None of us knew who George Bush was until Rolling Stone did a big interview with him, basically because he had the family name of a president. In this article it said that he had executed over 50 people so far in Texas and three of them were presumed innocent. The guy had no value for human life. He was a sociopath! He seemed like the kind of person who would start a war over nothing... and he did!"



## THE PRESS

Of course, half of this stuff wouldn't have been such a big deal were it not for the press picking up on it. Take My Chemical Romance, who became named as leaders of a sinister emo suicide cult by then-Daily Mail journalist Sarah Sands, who cried that "no teenager is safe". Gerard Way used the stage at Reading 2006 to present his rebuttal to the clueless Sands, leading the crowd in a fingers-aloft chant of, "Fuck the Daily Mail!"

Before MCR, Metallica had become pariahs in the press in 2000 when they took then-new file-sharing service Napster to court over copyright infringement claims. The press, rather than seeing the validity in Metallica's claims about what file-sharing would do to the music business, instead picked up on the fact that the Four Horsemen were also sticking their lawyers on fans who'd done the downloading. Lars Ulrich admits that, thanks to the coverage, "I became the most hated man in rock'n'roll", but years later also pointed out that "I was right about Napster".

Sometimes bands serve it up on a plate, though. In 1992, Body Count were harangued by the press for their song Cop Killer. Frontman Ice-T said it was about the racially motivated LA riots; the papers said he was a thug. Five years later, and The Prodigy incurred their inky wrath with the equally controversial Smack My Bitch Up. Having already scared kids with the Firestarter video (leading one paper to crow 'Ban This Sick Fire Record!'), their new effort featured drugs, violence, lesbian sex and, well, that title.

But rock's relationship with the press has always been at its lowest when it's involved genuine tragedy. In 1990, Judas Priest were taken to court over the deaths of two fans who, in 1985, had entered a suicide pact, supposedly inspired by subliminal messages in Priest's Better By You, Better Than Me song. Amid the media circus, Rob Halford gave evidence with no small amount of dignity, and was acquitted after it was pointed out that you can find a backward message in anything if you look hard enough. It was Marilyn Manson, though, who genuinely became a hate figure in the press, following the 1999 Columbine High School massacre. The two perpetrators were (falsely)

Forget gloomy, pale-faced and self-obsessed Goths, there's another dark cult for parents to worry about

EMOS

Here comes the Daily Mail...



Pro-Napster protesters fight back against Metallica and the Recording Industry Association of America

said to have been fans, and inspired by Manson to do their crimes. Manson refused to speak to the media – except Kerrang! – not wanting to make the two more infamous, citing Charles Manson ending up on the cover of Rolling Stone. He was far more dignified than most of the press, who were out for the blood of the nearest freak. But if they didn't have him, or us, they'd have a lot less to write about.

## WTF?

We've had the shocking, the controversial, the heartbreaking, and the downright angering. But there are some times when rock makes you just throw up your hands and go, 'What the fuck did I just see?' Like the time at the 1992 Reading Festival when, in response to a crowd booing at the delayed start to their set, L7 frontwoman Donita Sparks removed her tampon and threw it into the crowd. Who promptly threw it back. She followed this up by pulling her pants down live on Channel 4 youth show The Word.

Not to be outdone in the 'gross things at Reading' stakes, Greg Puciato from The Dillinger Escape Plan took a dump on the main stage, noting it wasn't "the only shit you'll see on here today". But even grosser

THE MOMENTS THAT SHOCKED ROCK!

than that was Faith No More's Mike Patton drinking piss from a shoe at a gig. Why? This is a man who went through a phase of shitting in hotel hairdryers so the next guest would get a nice surprise, so who knows?

Equally sitting in the 'who knows?' camp is Marilyn Manson (again), who has not once, but twice, found himself getting letters from lawyers over allegations of forcing his junk into security guards' faces (both in 2001). Quite why, we don't know, but Mazza was taken to court both times (unsuccessfully). He has since stopped doing it.

But perhaps the weirdest thing of recent years was at the 2006 Eurovision song contest. Among the usual Lithuanian pop acts and whatever the French were doing, there was a rock band. Who looked like a mummified Kiss. They were the Finnish entry, and they were Lordi. Not only was their song, Hard Rock Hallelujah, a banger, it only won the bloody thing. Which meant MONSTERS won Eurovision. And became Finnish heroes when the contest was held there the following year.

Weird? Yeah. Shocking? Definitely. But then, would you rather have rock'n'roll safe, sensible and boring? Us neither.

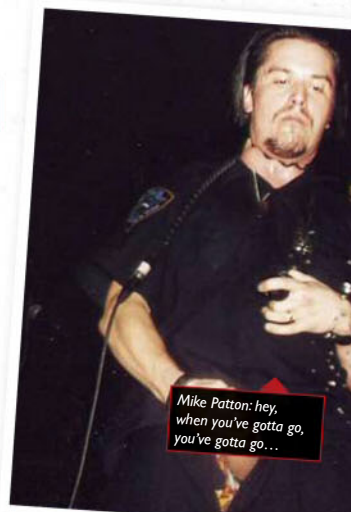
Head to **Kerrang.com** now as the moments, songs and videos that shocked rock continue!



Ice-T: more good cop, less bad cop



Manson 'gets acquainted' with a security guard...



Mike Patton: hey, when you've gotta go, you've gotta go...

## VIDEO NASTIES!

IT'S NOT ONLY THE MUSIC ITSELF THAT CAN SHOCK – JUST TAKE A LOOK AT THESE X-RATED VIDEO EFFORTS...

In this list, even videos by **MARILYN MANSON** seem too vanilla. Especially when you compare his work to **NIRVANA's** video for **HEART SHAPED BOX**. Yes, it's an obvious choice, but by containing a hat-trick of offensive images including crucifixion, Ku Klux Klan



Nirvana's Heart Shaped Box

clothing and unborn foetuses, it's still likely to piss off the moral majority.

Nirvana weren't the only grunge band to do so, either. Kurt may have written **PEARL JAM's** off as mainstream, but the video clip for their hit single **JEREMY** was anything but. Depicting a bullied boy standing in front of class and committing suicide, the final scene showing students splattered in blood remains deeply upsetting to this day.

Other videos are shocking because they make no sense. Exhibit A: **TOOL's** clip for **STINKFIST**. Directed by



Pearl Jam's Jeremy

features sand-like people tearing off their own flesh, swallowing nails, losing limbs, growing abscesses and suffering seizures.

Sex is, of course, another great way to unsettle viewers. **METALLICA's** video for

**TURN THE PAGE** was controversial not just because of its nudity, but also its documentary-style treatment that shows a mother raising a child while also working in the sex trade. It ends with her being abused by a customer, the child eventually coming into the room to pick up the pieces of her parent's life.

The king of shocking videos, however, is Trent Reznor. A lot of people might turn to **NINE INCH NAILS'** twisted video for **CLOSER** as the ultimate example, but they'd be wrong. Their video for **HAPPINESS IN SLAVERY**

shows performance artist Bob Flanagan insert his own naked body into a torture machine that proceeds to eviscerate him – his blood and entrails watering a garden below the device. Perhaps even worse, though, this was just one part of **NIN's** banned **BROKEN** mini-film. Watch it if you dare – and can find it anywhere...



Tool's Stinkfist



# THE EVALUTION OF ROLO TOMASSI



THE PAST 10 YEARS HAVE SEEN **EVA SPENCE** AND **ROLO TOMASSI** EVOLVE INTO ONE OF BRITISH ROCK'S FINEST ACTS – BUT NOT WITHOUT A STRUGGLE...

**E**va Spence giggles a bashful giggle and ponders exactly where, in her own mind at least, she stands in the big scheme of things.

"Some people are born wanting attention, but that's just not where I'm at," she surmises. "Y'know, I never even really wanted to be a frontperson. I love writing, I love touring and I love playing with my band... but I'm just quite shy, really."

It's a rare pleasure to meet a musician so charmingly free from wild bravado and senseless ego – but then Eva is not like most musicians, and her band, Rolo Tomassi, are not like most bands.

Established some 10 years ago as "something to do after school", the quintet – the nucleus of which is formed by Eva and her keyboardist brother James – have become one of the UK's most consistently incendiary acts, all without the ludicrous hype or rock'n'roll antics that so often smooth a path to success.

"I guess potentially if I was a bit louder and more brash it might have helped us out," suggests Eva. "But that would have distracted what we were trying to do in the first place. I don't find that particularly attractive in a

band, the desire to seek attention."

Take, for example, the hot topic of female representation in rock. Even in this most widely debated department, Eva is keen to play down her 10-year tenure as one of the finest frontwomen in the game. "It's not something I concern myself with," she admits. "I've had shit yelled at me onstage before, but that's got a lot better recently. There's an abundance of great bands in the UK at the moment with girls in them, and the key thing is for those performers to continue to not feel constricted by gender. But I don't feel particularly remarkable in that sense."

It is this straight-talking nature combined with an indefatigable desire to stick true to their

cochlear-melting blueprint that has evolved Rolo into the underground favourites they are today. It has also, to a large extent, precluded them from truly catching fire and enjoying the scale of success their undeniable talent deserves. Cult classics, not bestsellers.

James agrees. "The reality is that it would take a major upheaval in where the music is rooted for us to head towards more 'popular' success," he begins when asked whether he has ever been tempted to veer the band into the murky waters of the mainstream. "It would betray everything we've done before."

"The music that we write is a pure reflection of the influences we have between the five of us," adds Eva. "If we finish an album and people like it, then great; if they don't, then we've still made an album that we like. That's what Rolo Tomassi has been ever since we started."

**O**f course, a lot has happened since Rolo Tomassi started. Eva was just 15 when the band first properly kicked off and she has, by her own admission, developed through the most formative years in tour bunks and recording studios. It's not always been an easy journey.

"I felt quite left out and lost when I was in my teens because people I knew were going to uni and doing other things and I was away all the time," she notes.



Do you ever get the feeling someone's T-shirt is looking at you?: (From left) Nathan Fairweather, James Spence, Eva Spence, Chris Cayford and Tom Pitts





## "I FELT LEFT OUT AND LOST WHEN I WAS YOUNGER"

EVA SPENCE

It's okay, Eva – we all find standing up that little bit harder as we get older

"I missed my friends and my mum a lot. I'd be very homesick during tours."

Naturally, too, being thrust into the limelight at such a young age had its impact on the teenager.

"It was all pretty intimidating in the early stages," she admits. "I really never thought we'd even play outside of our home town, let alone write an album. It seemed crazy that we had record labels interested and magazines wanted to feature us. I couldn't comprehend it, and the intensity of the whole situation probably made me even more withdrawn."

If there have been growing pains to overcome on the road thus far, then the sticky collective issue of 'people in the band' has also reared its head on at least one occasion during the past decade, as well.

"Our first line-up change, which happened four years ago now, was incredibly difficult because the initial incarnation of the band were five people who had genuinely grown up together," confirms James. "It was more than a band, it was a very serious, intimate relationship, with very close friends involved. One person we had to ask to leave and it was incredibly draining. There are relationships that go far beyond our band that were damaged irreparably by that. It could quite easily have broken us up entirely."

For all that internal wrangling, though, James is at pains to point out that the band's current line-up – completed by guitarist Chris Cayford, bassist Nathan Fairweather and drummer Tom Pitts – is both their

most able and one made up of musicians who he considers "as much a part of the band as me or Eva". The quintet are, seemingly, in a strong, unified place.

And so, for Rolo Tomassi in 2015, the horizon shines bright. Their new album, *Grievances* – their fifth and finest effort to date – was released on the esteemed Ipecac label after Faith No More's Mike Patton personally signed the band. Last month saw them open for the legendary alt.metallers at London's Roundhouse, too, and receive a rapturous reception orchestrated by Mr Patton himself during FNM's set later in the evening. Their summer, meanwhile, is packed with extensive tour plans.

"I think this moment is undoubtedly the most

exciting period in the band's history," beams Eva. "The end is nowhere in sight. I feel like we haven't even got started yet, there's so much more we can do to reach our creative capacity and I'm still incredibly excited to explore that with this band. It's just, y'know..."

And with that Eva trails off, not knowing where she wants her words to take her next. "Sorry," she laughs again, "I just want to let the music do the talking."

It's that music that has been not so much talking as screaming to the rafters for 10 years now.

Here's to 10 more.

**FOR ROLO TOMASSI TOUR DATES, SEE THE GIG GUIDE**

## MIRROR WIKKOK ON THE WALL

TEN YEARS AFTER FIRST FORMING, ROLO'S CREATIVE CORE REVEAL WHAT THEY SEE WHEN THEY LOOK IN THE MIRROR...

### EVA SPENCE

"Right now, I see quite a happy person when I look in the mirror. I'm increasingly comfortable in my own skin and more relaxed than I have been in the past. I'm teaching myself to take a step back and enjoy things, rather than be overly in control of them as I maybe once was. I've had some difficult situations thrown at me over the years, but I feel like they have made me a lot stronger."



### JAMES SPENCE

"When I look in the mirror, I see someone who is trying to improve themselves and is getting better at that. I'm someone who has learnt that there are some things in life where you only get out what you put in. I see someone who knows the value of persistence and never giving up but also is hopefully learning with age when to change tack when things aren't going as I'd hoped."































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<b>SAT 14</b>	<b>WEMBLEY SSE ARENA</b>
<b>SUN 15</b>	<b>BIRMINGHAM O<sub>2</sub> ACADEMY</b>

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Brendan might regret trying to coax us to join Panic! when he hears our rider requests...





INTERVIEW

# PANIC!

## STATIONS?

SPENCER SMITH'S EXIT FROM **PANIC! AT THE DISCO** LEFT **BRENDON URIE** ALL ALONE. BUT WITH A NEW ALBUM NEARING, AND READING & LEEDS FESTIVAL ON THE HORIZON, THE FRONTMAN EXPLAINS WHY HE'S NEVER BEEN SO EXCITED ABOUT THE FUTURE...

WORDS: JENNYFER J. WALKER PHOTOS: PAUL HARRIES

**H**allelujah! Panic! At The Disco are back. Well, almost. In the year since they last played the UK, the one-time Vegas five-piece became a one-piece, after the departure of founding drummer Spencer Smith.

Two weeks after the sticksman released his April statement, last man standing Brendon Urie dropped awesome new track Hallelujah and it was clear that not only is all still well at the Disco, but it's actually better than ever. Shortly after that, the frontman revealed the follow-up to 2013's *Too Weird To Live, Too Rare To Die!* was almost ready for our ears. And just in time for him to play his biggest show of the year, too: a main stage slot at this year's Reading & Leeds festival. So, with all that and more in mind, it seems high time that Brendon spill the beans on what's been and what is to come in a pivotal year for Panic!...

**YOU LAST PLAYED THE UK IN MAY 2014 – WHAT HAVE YOU BEEN DOING SINCE THEN?**

**BRENDON URIE:** "This last year we've been playing a lot of radio shows, festivals and college shows, and I've been writing this record. Did I take time out for a holiday? Um, I can't remember (*laughs*)! I don't think I did. I tend to just work on whatever – if it's not for me, it's singing on someone else's song, or hanging out with some other band. I give myself a couple of days a month to not worry about anything – play video games or have a date day with my wife – so that happens quite frequently. But I try to do at least a little bit of work every day."

**THE NEW SINGLE, HALLELUJAH, ARRIVED A LITTLE OUT OF NOWHERE...**

"Yeah, I'd been working on the album in my home studio, but there was this one song that me and my buddy Jake [Sinclair, writer/producer] were fuckin' around with one day. We ended up tracking a whole song, sent it to the label, and they were like, 'We're gonna put this out in a week!' I was like, 'I don't know if it's time – I don't have an album right now. I've got songs but I'm still figuring it all out...' and they were like, 'You'll figure it out!' I thought it was a nice move – I love a good challenge!"

**"I HAVE THIS ONE NIGHTMARE WHERE I'M CALLING OUT AND NO-ONE'S THERE"**

**BRENDON URIE**

**TELL US ABOUT THAT SONG'S LYRICS...**

"A lot of those I was writing with my friend Morgan [Kibby], who's an artist herself – she plays keyboards in M83, and she did a project called White Sea. She had stories, I had stories, and we kinda combined 'em into one big story that really felt loyal to each story's meaning. You'd start from childhood stuff like, 'Have you ever stolen a lollipop from a gas station?' and

then you climb your way up, like, 'Hey! Have you ever beat somebody up?' That kinda stuff. It was just having to deal with stuff in the past and accepting responsibility for everything."

**ARE LYRICS LESS PERSONAL TO YOU WHEN YOU WRITE WITH SOMEONE ELSE?**

"I like to relate it to Frank Sinatra – he didn't write lyrics, but every word had to mean something to him and he had to be able to sing them with so much fervour. It has to mean something personal to me, and it could be anything from a nightmare that I had or a bad day at the office. It could be literally anything. I tend to dramatize it and make it a little more theatrical, and put it into a different perspective."

**WHAT KIND OF THINGS DO YOU HAVE NIGHTMARES ABOUT?**

"Most of the time it's brought on by late-night meals and a horror movie before I go to bed. Or cheese! And then that manifests itself into some crazy cheese monster in my dreams. It's anything from drowning, to trying to save someone but then you end up burning in the building and you don't know how they got out. There's things like that, which are disastrous, and then there's other things where there's no-one in my dream at all and it's just me alone and I'm calling out and no-one's there. That's terrifying! There for sure will be a song inspired by my nightmares. Anything that affects me in any, even minor, way can become an idea and is cathartic to sing about and get rid of."

**YOU HAD A STRONG VISION FOR THE LAST ALBUM – WHAT INFLUENCED THIS ONE?**

"On the last album I wanted it to have an



electronic and '80s influence, and then this time around it's more of a Queen meets Sinatra at an electronic musical festival, basically (*laughs*). A lot of it is crooning, then there are huge Queen vocals and guitars and a lot of that Freddie Mercury mentality going on – chin up and chest forward!"

#### DO YOU HAVE A PARTICULAR FAVOURITE SONG?

"Oh my god, yes (*laughs*)! But I don't wanna give away too much. It's about the bittersweetness of being in a relationship, really. When I got married it was one of the happiest moments of my life, realising this single life is dead. I've chosen this other life, but I have to have this funeral for my past life as a bachelor. And I needed to talk about that. So, there's a song where it's a little happy-sad where I'm just so ecstatic to be in a marriage and a working relationship but also, 'Oh, but that part of me's dead now!'"

#### YOU MENTIONED A WHILE AGO THAT THE ALBUM WAS 85-PER-CENT FINISHED. HOW FINISHED IS IT NOW?

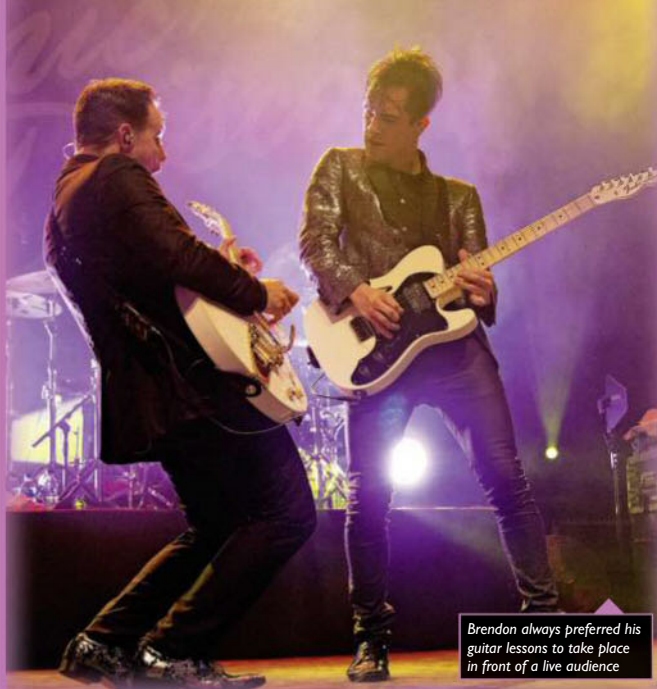
"It's even closer! I would say, like, 94 per cent. Basically, the writing's done, but the way I usually like to do it is to write the songs, and then spend time with 'em and build tracks around them and demo them out. We usually keep, like, 80 per cent of my demos, and then we record with the full band – that's the other 20 per cent. I'm in that middle stage right now of finishing it up. I would say it'll be out around the end of October."

#### IF YOU COMPARED IT TO ANOTHER PANIC! ALBUM, WHICH ONE IS IT CLOSEST TO?

"I would say it's nothing like anything we've done in the past, but there's always elements of stuff from the past. If I had to relate it, I would say it's closer to a mix of our first album [2005's *A Fever You Can't Sweat Out*] and our last album."

#### THE OTHER BIG HEADLINE OF THE PAST YEAR HAS BEEN SPENCER SMITH OFFICIALLY LEAVING THE BAND. HOW DID HE BREAK THE NEWS THAT HE WAS LEAVING?

"We'd talked about it a little bit, not too seriously, a few months before he decided to put the statement out. I called him on the phone and we sat down with each other and he just laid it out. He made sure to tell me exactly how he felt, and I couldn't be mad. I 100-per-cent understand. It's his decision – he really wanted to do this for himself, and I couldn't be prouder of my friend. He's an amazing person – he's probably the smartest guy I know and I love him to death. It was never even a question, the fact that he wanted to go. It's sad, but



Brendon always preferred his guitar lessons to take place in front of a live audience

ultimately we're both in a really good place now."

#### WHAT'S IT LIKE BEING THE LAST PERSON LEFT? DOES IT GET LONELY?

"Oh no, I love it! It's never lonely. Now I just have more friends. I bring out more people on tour. I have way too many people that I like to be around, and even the times when I'm alone, I'm usually just working on stuff for the band, and that makes me feel happy (*laughs*)."

**"I COULDN'T BE PROUDER OF SPENCER. I LOVE HIM TO DEATH"**

BRENDON URIE

#### WILL YOU TAKE ON NEW MEMBERS OR CARRY ON DOING EVERYTHING YOURSELF?

"Well, I've found out that when I have an idea and I'm driving it, it tends to work out. And I really enjoy all the time I get to spend doing that stuff."

#### HOW DOES SPENCER LEAVING MAKE YOU FEEL ABOUT RELEASING THE NEXT RECORD?

"I have no worries, no way! With the last record, we were still struggling. There's always gonna be some kind of struggle, whether it's one person or four people in a band. Sometimes an inner struggle with one person can mean so much more and take up so much more time and energy, but I think, for me, it just makes sense to do what I'm doing. I never questioned continuing the band or quitting or any of that stuff. I've never seriously considered

that – this is too much for me to just give up. It's kind of like a driving force for me in my ambition to create."

#### HOW DO YOU FEEL ABOUT THE FUTURE OF THE BAND?

"I feel great... so far (*laughs*). It always freaks me out if I think about the future too much. I'm trying to learn that you just stay in the moment and do what excites you, as long as you're not trying to hurt anybody, things usually work out and you end up happier. Right now, the way everything's turning out, and the way I've been creating and working, I've never been happier. Moving on, who knows... I'm not opposed to anything like that – moving to some kind of side-project or something. But Panic! has given me the freedom to do whatever. That's a huge gift."

#### READING & LEEDS IS ON THE HORIZON. WHAT DO YOU REMEMBER FROM LAST TIME YOU PLAYED?

"Last time we played Reading & Leeds [2011] it was very, very muddy. We usually like to dress up, so we had our good stage clothes on, and on the back of the golf cart headed to the stage we got covered in mud... and it was fucking awesome! Getting onstage and getting blisters in our shoes from the mud grinding down my ankles and calves... That was so much fun. Last time was insane! You have to expect to get covered in mud – especially if you're playing Reading & Leeds or any festival in Europe. You gotta bring extra clothes; you gotta be willing to get your hands and your clothes and every piece of you dirty! But that just makes it so much fun because you're gonna look back and be like, 'Holy shit! I was so dirty but I was so happy!'"

#### WHEN CAN WE EXPECT A UK TOUR OR SOME SHOWS AWAY FROM READING & LEEDS?

"Actually, I've been talking about doing a club tour, where it's just two weeks in the UK and Europe. Before the record comes out, or even just as it's released, I like doing smaller club shows. There's something so intimate and meaningful about playing club shows that I really love. Maybe on this tour of club shows I'll break off every other night and do a small piano show. Play some piano lounges like Frank Sinatra. I'm into that (*laughs*)!"

#### PANIC! AT THE DISCO PLAY READING & LEEDS FESTIVAL THIS AUGUST. SEE THE GIG GUIDE FOR INFO. THE BAND'S NEW ALBUM IS EXPECTED LATER THIS YEAR

**Turn into Kerrang! Radio right this second, as we're playing our favourite Panic! At The Disco songs all week in the Spotlight!**



## BRENDON'S PRIDE

IN 2013, BRENDON OPENLY DISCUSSED HIS BISEXUAL PAST. TWO YEARS ON, HE CELEBRATES AMERICA'S RECENT LEGALIZATION OF SAME-SEX MARRIAGE

**BRENDON SAYS...** "It's huge! That was the coolest thing. I woke up and I rolled over as I usually do and checked my phone, went right to Twitter and just saw all these posts. And I couldn't believe it, so I had to investigate, and I went through and saw the President had spoken and all the shit, and I just started tearing up a little bit. I got choked up, to be honest with you. And

it made me feel happy, but it was kind of bittersweet. I was so happy but I was also a little frustrated, like, it's 2015, fucking of course everyone should have equal rights for humans. I mean, finally! It's such a fucking cool thing. The huge amount of countries where it's still illegal just doesn't make sense. I don't

understand. Politicians can try to make an argument as to why it makes sense [to ban], but it really doesn't. Something as simple as human rights? It shouldn't have to be some huge discussion. Setting an example [as a nation] is the way to go, by [embracing] love and showing the world exactly how this works."





*Panic! at the  
Disco*



All those pedals, but could Brendon find a spare plug socket to charge his iPhone? No, Brendon could not.



# THE SONGS THAT SAVED MY LIFE

DEAF HAVANA ARE SPENDING THE SUMMER DOING THE ODD FESTIVAL IN-BETWEEN WRITING THEIR NEW ALBUM. WHAT'S IT GONNA SOUND LIKE, JAMES? NOT LIKE ONE OF THEIR BIGGEST SONGS, EVIDENTLY...

THIS WEEK: JAMES VECK-GILODI | DEAF HAVANA

**THE SONG THAT MAKES ME THINK OF HOME IS...**

**THE QUEEN IS DEAD**

**THE SMITHS**

"The Smiths in general make me think of home because my mum was always playing them around the house when I was a kid. I discovered them quite early and loved them so much, and to this day they're still my favourite band. I really like the nostalgia that it brings every time I hear them, and this is just a brilliant song, basically. There's so much about it – the music, the lyrics, everything – that just draws me in."

**FIND IT:** The Queen Is Dead (1986)

**THE SONG I WOULD LIKE TO COVER IS...**

**ROUND HERE**

**COUNTING CROWS**

"We actually are covering this song, and there's no song I'd want to do more. They're such a great band, and [CC frontman] Adam Duritz' lyrics are great, he's an amazing storyteller. Usually I like lyrics that come from personal experience, and that's not always the case with him, but he creates such vivid images in your head. I love that. If you hear live versions of it, he sings it differently every single time, really improvising, and that gave me lots of room to work with it, and I don't sing it like the record."

**FIND IT:** August And Everything After (1993)

**THE SONG I WISH I HADN'T RECORDED IS...**

**FRIENDS LIKE THESE**

**DEAF HAVANA**

"Hands down it's this song. It's so shit. The chorus sounds like a nursery rhyme, the lyrics are awful – though I didn't write them – and I just hate it, basically. We used to play it live but we got rid of it about a year ago and I was glad to see the back of it. I think the others were all sick of it, too! People will still tell me they like it and want to hear it, but I'm sorry, I can't do it any more!"

**FIND IT:** Meet Me Halfway, At Least (2009)

**THE SONG WITH THE GREATEST LYRICS EVER IS...**

**THUNDER ROAD**

**BRUCE SPRINGSTEEN**

"This song is truly genius storytelling. Like in the case of Adam Duritz, not all of Bruce's lyrics come from lived experience, but he just invests so much emotion into the stories and they're just so good they become real to you. After listening to it I almost feel like I've watched a whole movie because I get so caught up in the characters and this vivid narrative, and that's an amazing thing to be able to do, and I don't know if I'll ever be able to do that."

**FIND IT:** Born To Run (1975)

**THE SONG THAT MADE ME WANT TO BE A MUSICIAN IS...**

**BEAT IT**

**MICHAEL JACKSON**

"Seeing Bryan Adams doing an acoustic song on TV first made me think it would be amazing to be able to create a song out of

**"OUR SONG  
FRIENDS LIKE  
THESE IS  
SO SHIT..."**

**JAMES VECK-GILODI**



nothing, but it was Michael Jackson who first made me want to actually sing, and you just can't get better than this song. I became completely obsessed with him and I got my parents to buy me a VHS of his when I was about five. I was hung up on the way he did everything. I can't say he directly inspired the way I sing now, you can't really try to imitate him without being a Michael Jackson impersonator!"

**FIND IT:** Thriller (1982)

**THE LAST SONG I LISTENED TO WAS...**

**THE HOLLOWES**

**WHY?**

"Our merch guy played this to me, and it's so fucking good. I've only heard it once, but the lyrics are so fucking weird, and it's like this alternative indie with hip-hop bits. It's kind of like mewithoutYou, but weirder, and that's literally all I can really say about it! It was my introduction to the band and it's made me want to go and check out more of their stuff as soon as I can. I think everyone should give this a listen."

**FIND IT:** Alopecia (2008)



**THE WORST SONG EVER IS...****ANACONDA****NICKI MINAJ**

"It's not even music, it's just a fucking noise with her singing lyrics about an anaconda, which is obviously a lame euphemism for a large phallus. It's brainless bollocks and it makes money which pisses me off! I haven't heard enough of her other music to knock everything she does, but I think with this I've heard enough to know I don't really want to explore any further!"

**FIND IT:** The Pinkprint (2014)**THE SONG YOU WOULDN'T EXPECT TO FIND ON MY IPOD IS...****TRAPPED IN THE CLOSET****CHAPTER 1****R. KELLY**

"It's not a song exactly, it's part of a 22-part video series that he put out – and all of them are as good as this one. It's fucking amazing. I genuinely think it's one of the most genius things that has ever been made, and I am quite embarrassed about liking it that much! It's hilarious. You take it seriously to begin with, thinking he's being a douche, but as it goes on you find yourself thinking he's actually a comedy genius!"

**FIND IT:** TP3 Reloaded (2005)**THE SONG THAT MAKES ME WANT TO CRY IS...****ANGELES****ELLIOTT SMITH**

"I only discovered Elliott Smith a few years ago, after seeing Good Will Hunting and hearing his songs on the soundtrack. His whole life story is so miserable, and it's not even that the lyrics of this one are particularly sad, it's just the whole atmosphere of the song that brings you

down so hard. And the frailty of his voice makes him just sound so vulnerable, it's heartbreaking. If I was in the right mood it could easily get some tears coming."

**FIND IT:** Either/Or (1997)**THE SONG THAT MAKES ME WANT TO STAGE-DIVE IS...****HISTORY'S STRANGLERS****THE BRONX**

"I'm not really into a lot of music on the heavier side of things, but The Bronx are fucking amazing. I have actually stage-dived to this, at Reading one year, I think. The energy of it is ridiculous, and I love his voice. It's music you really don't feel like you should stand still to, and hurling yourself off a stage almost makes the most sense. If I didn't play guitar I'd probably stage-dive at our shows, but it's just not going to work when you have to sing and play!"

**FIND IT:** The Bronx (2006)**THE DEAF HAVANA SONG THAT'S HARDEST SONG TO PLAY IS...****CARO PADRE****DEAF HAVANA**

"I don't really do 'technical' songs, but emotionally this is definitely the hardest to play. It's about my biological father, which is something I don't really talk about, and it's just so open, and that makes it both the hardest and most rewarding one to play. A lot of stuff always comes out when we play it, and it wasn't hard as such to track the vocals, but it was exhausting. We kept the first takes because it was the first time I had sung it and everything just rushed out of me."

**FIND IT:** Old Souls (2013)



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# ANATOMY OF A ROCKSTAR

## CRILLY ASHESTOANGELS

THE NEW-GRAVE VO  
LOVES EYELINER AND  
DARK STUFF, AS LONG  
IT'S NOT WATER...

fig.1

### WHAT MATTERS MOST TO ME IS...

"Presentation. I started wearing make-up really early on – I'd wear it when I was alone in the house but as soon as someone came home I'd clean it off, like I was ashamed. When you look in the mirror you have to be happy with what you see, and I find I'm most comfortable when I am wearing make-up."

fig.2

### THE THING THAT SCARES ME IS...

"Deep, dark water. I've had no bad experiences with it, and I've even been scuba diving, but there's something about not being able to see the bottom that scares me. I think it stems from how very, very small we are in the context of the ocean. I have an irrational fear of big metal boats and oil rigs, too – if I woke up on an oil rig it would be so awful!"

fig.3

### I'M OBSESSED WITH...

"The Alien films. I like them so much I'd consider my fixation a lifestyle choice! They scared the *absolute shit* out of me as a kid, I saw the first one when I was way too young and I just wanted to know everything about it and the films that followed. It's weird, they gave me terrible nightmares, but I couldn't resist going after more. H.R. Giger, the guy who designed it, is absolutely exceptional, too, and I love the mythology and the realistically dystopian future the films depict."

fig.4

### THE WORST INJURY I'VE SUSTAINED IS...

"A dislocated knee, which I did onstage about a year ago. It was the worst pain I've ever felt, I couldn't even put a duvet over myself because if it touched my knee it was absolute agony. I like to get up early and go running, and it's really bumming me out that it's stopping me from being able to do that – but as bad as it hurt, I didn't stop the show when I first hurt it!"

fig.5

### THE ROUSHEST TIME OF MY LIFE WAS...

"School. At the one I went to, a girl got stabbed in the eye with scissors for being a goth and the head teacher went on TV and said there were no issues with bullying there! I'd get cornered and thrown up against a wall. A lot of people tell me how much they hate school, and I tell them they just need to get through it, because as soon as they get out of there, their lives will be better."

fig.6

### WHEN I'M AWAY FROM HOME I MISS...

"Home. I feel really anxious every time we arrive at a venue, and I feel quite lonely before we play, and that tends to make me feel homesick. I don't miss 'normality', because I have a strange lifestyle even when I'm at home, but getting to spend time with my girlfriend and my cats and feeling the security of familiarity is important to me, and I appreciate it when I have it."

fig.7

### MY DESERT ISLAND RECORD IS...

"Bruce Springsteen's *Born To Run* [1975]. I thought AFI's *Sing The Sorrow* [2003] was the best album ever written, but this one proved me wrong. I'm a big Springsteen fan in general, but this one is just so special, and you can drop into any song at any point and it's absolute gold. It's got a song for any mood, there's so much life to the recordings and every time it gets me."

fig.8

### I'M RATHER HANDY WITH...

"A soldering iron. I'm not sure if I have a lot of skills outside of music, but I've built a lot of our equipment, and I learned through a process of making lots of mistakes and getting electrocuted many times! I have wondered what I could do if the band fell through – I'm not sure if being able to drive for 19 hours, playing a half-hour show then getting back in the van and driving 18 hours without killing anyone is applicable to many professions! But, maybe I could start my own repair business or something."

fig.9

### THE BEST HORROR FILM EVER IS...

"The Shining. Stanley Kubrick, the director, was a complete lunatic, and he tortured the lead actress [Shelley Duvall] to the point her hair started to fall out! And of course Jack Nicholson is amazing. I love the book, which is very different from the film, and there was a two-part TV movie that followed the book really closely, but I don't think anything is really missing from Kubrick's."

"I'M MOST  
COMFORTABLE  
WEARING MAKE-UP"

• CRILLY •



# LIVES

## RATINGS

KKKKK = CLASSIC  
KKKK = EXCELLENT  
KKK = GOOD  
KK = AVERAGE  
K = POOR

# WARPED TOUR '15

WORDS AND PHOTOS: LISA JOHNSON

A WEEK ON THE ROAD WITH  
AMERICA'S HOTTEST TOUR!

## BLACK VEIL BRIDES

KKKKKK

ANDY BIRSACK'S MEN IN BLACK DELIVER  
A SHORT, SHARP SHOCK TO POMONA

■ NOTHING SAYS summertime like the Vans Warped Tour. For eight weeks, every summer since 1995, the Warped Tour continues to bring together the newest and hottest acts, giving them a place to develop their craft. Before they were household names, blink-182 slept on tour bus floors for a chance to play in 1996; a young My Chemical Romance cut their teeth on the 2004 tour; and that same year, Fall Out Boy fans were so rabid, they broke the plywood stage the band were playing on.

For 2015, Warped Tour brings a full-on mega lineup of solid rock, while still maintaining the stay-on-your-toes insanity of revolving set times. Set times are never announced until the morning of the show, a practice which tends to give the morning rush the feel of a wild horse race.

It's this luck of the draw that finds Black Veil Brides playing an early slot today. Andy Biersack and co are on fiery form, commanding the stage from their first note. The special effects and high energy don't hurt, either, as Andy tears around in those same weird dungarees from Download. Their quick 30-minute set ends with the epic In The End, dedicated to BVB crew member Chris Holley who passed away a few days before the start of the tour. It's a sombre moment, given the never-ending party vibe the band are known to possess. Nevertheless, you imagine their friend would be proud of them today.



Andy suffered a wardrobe malfunction. Then the button fell off his dungarees





POMONA  
CA, JUNE 19

Mikey's skipping rope:  
disappointingly short

## MALLORY KNOX KKKK

**MIKEY AND THE KNOX BOYS LEAD THE BRIT-PACK CHARGE ACROSS AMERICA**

■ **WARPED MIGHT** be an American affair, but every year a team of Brits head across the Atlantic to remind the host nation not to get too cocky. Take Mallory Knox, who even on their first year of Warped are ready to take on all comers. Albeit, take on all comers with a slightly cheeky smile on their faces, with frontman Mikey Chapman's "'Ow you doin'?" greeting to the crowd providing a laid-back mask to the supreme confidence that songs like *Ghost In The Mirror* have taken on. 'Ow we doin'? Fine now.

## THE WONDER YEARS KKKK

**SOUPY AND CO POUR NEW-FOUND GOODNESS ALL OVER WARPED**

■ A **FUNNY** thing has happened to The Wonder Years. The Philly pop-punk kings were already a Very Good Band, but today there's something new about them. There's a gleaming new energy, brought on by killer new song *Cardinals*, which, even next to bangers like *Local Man Ruins Everything* and explosive closer *Came Out Swinging*, is something special. Soupy beams from ear to beard, but that's hardly surprising, really – today, The Wonder Years smashed it.



MESA  
AZ, JUNE 23

Onstage monkey bars:  
A bit hit at Warped



Denis Stoff's tongue: quite surprising, we'll be honest

MESA  
AZ, JUNE 23

## STAR SHOUT! BEN BRUCE ASKING ALEXANDRIA (GUITAR)

**HOW ARE YOU ENJOYING THE WARPED TOUR?**

"It's been amazing. It sucked that we had to miss the first few shows, but now we're here it feels amazing. Warped's always amazing, though. It kicks ass."

**HOW'S YOUR NEW MAN DENIS BEEN GREETED BY FANS ON THE TOUR?**

"Great! He's been welcomed with open arms, which is really good to see. But he's brilliant, and he's taken to it so well. I can't wait to get over for the UK Warped tour with him."

## ASKING ALEXANDRIA KKKK

**FINALLY! WE GET TO SAY HELLO TO AA'S NEW LAD IN ARIZONA**

■ **ASKING ALEXANDRIA** missed the first dates of this year's Warped trek due to visa problems for new singer Denis Stoff. But some things are worth waiting for, and when AA finally join the tour in Mesa, Arizona, they're like rabid dogs pulling on their chain, desperate to get onstage and make up for lost time showing off their new recruit.

Their welcome to Warped Tour finally takes place on a blistering day, when the band burst onstage to close things up during the coveted sunset set at the end of the night. The air is hot and dry, and the anticipation in the pit is at boiling point. And when Ben Bruce lets rip his first riff, pandemonium takes hold.

Within moments of taking the stage, it becomes abundantly clear: this new, rebooted Asking Alexandria is here to stay, and this is the fiercest they've looked and sounded for a long time. Even on his first U.S. show with the band, Denis has the confidence of someone who's been at the helm for 10 years already. "Make some fucking noise," he yells. You already are, man.



The local massive snakes had a really good spot for PVRIS

OKLAHOMA CITY  
OK, JUNE 24

## PVRIS KKKK

**THE MASSACHUSETTS MAGICIANS HOLD ONTO THEIR K! SILVERWARE**

■ **WE HANDED** Lynn Gunn and her PVRIS cohorts the Relentless Kerrang! Award for Best International Newcomer in good faith. And, seemingly determined not to make us look like idiots – or you, for voting for them – they're spending every day on Warped making sure everyone else knows exactly why they got their trophy, and that nobody's going to take it off them in a hurry.

Here, in Oklahoma, Lynn is sensational.

As a frontwoman, her onstage charisma and charm flows by the bucketful, filling gigantic songs like *St. Patrick* and *White Noise* with the sort of irresistible energy that genuine anthems are made of. Even in the middle of the afternoon, PVRIS stand head and shoulders above even their more relatively veteran competition.

Sadly, with Warped Tour's scheduling lottery being what it is, today's set clocks in at a mere five songs, which isn't nearly long enough to spend in their company. But short set be damned: what PVRIS can do with those five songs is the sort of thing most bands only dream of. We won't be asking for the award back, then.



Evidently, Vic was supplementing his Warped income moonlighting as a U.S. mailman

It was amazing how Patty's left hand could turn into a guitar neck

## STAR SHOUT! PATTY WALTERS AS IT IS (VOCALS)

### HOW ARE YOU ENJOYING WARPED, PATTY?

"It's amazing! Everyone told us that it's really hard work, it's a lot of driving, and it's really weird not knowing when you're playing each day. But that's not hard! What's hard about getting up and playing a show?"

### HOW DOES IT FEEL TO BE PART OF THE BRIT PACK?

"Great! I've got American roots, obviously, but to be on Warped representing where the band is from is really cool."



## PIERCE THE VEIL KKKKK

### EVEN WHEN THEY'RE A MAN DOWN, PTV ARE STILL THE KINGS OF WARPED

■ ASK ANYONE at Warped who they came to see, and nine times out of 10 the answer will be Pierce The Veil. But it was all almost scuppered for San Diego's finest before they even got started. Shortly before the tour kicked off, guitarist Tony Perry was injured in a mountain bike accident. Not to be defeated, they're carrying on, with My American Heart guitarist Jesse Barrera filling in.

Is this a problem? Duh, no. In fact, straight out of the gate, PTV storm through their newest song, The Divine Zero, with a blast of confetti for good measure. From there, it's total pandemonium, with Bulls In The Bronx and King For A Day showing just how they've grown from wide-eyed young pups to kings of this place. And that's with the drag factor of a stand-in guitarist. Firing on all cylinders, they'll be unstoppable.



## AS IT IS KKKK

**FAST-RIISING BRIT POP-PUNKS START GROWING INTO SOMETHING TRULY AMAZING**

■ PATTY WALTERS was born to play Warped Tour. And not just because this U.S. trek is a homecoming of sorts for the American-born, Brighton-dwelling As It Is singer. There's just something about his band that just fits this place like a glove – and judging by their daily turnout, half the people in any given city seem to think so, too. That voice, those guitars, those sugary, catchy melodies, they all make it seem like As It Is were born and bred here, rather than making their Warped debut.

Previously, Patty told K! that he and guitarist Ben Biss tried to outdo each other in the miserable lyrics stakes for their *Never Happy, Ever After* album. You'd be hard pushed to find any of that today, though, with Patty beaming like he's just been fed a rainbow made of birthday cake. Thought that *Speak Soft, Bitter, Broken Me* and the absolutely enormous *Dial Tones* kicked your arse at *Slam Dunk*? Wait 'til you see what they're like after a few weeks getting toughened up on Warped. This was a victory for home-grown talent. And the American bloke.



Hands up if your shorts are made from curtains

## NECK DEEP KKKK

**WALES' HOTTEST EXPORT SINCE RAREBIT SHOW THE AMERICANS HOW POP-PUNK'S DONE**

■ IN THE unlikely event that Neck Deep suddenly decide to pack this music thing in and go into another game, we'd like to suggest the ice trade. Dealing specifically with Inuits. The Wrexham wonders are already showing they've got the skills by selling pop-punk back to America at a tidy profit. And Warped's all over them like they're a particularly good Black Friday bargain.

Happily, Ben Barlow and the boys aren't managing all this by being *More American Than The Americans*. You can take the pop-punk band out of Wales for the summer, but you can't take Wales out of the pop-punk band, and Neck Deep's inherently British grit shines bright in the scorching Nashville sun, proving that the fivesome really *Can't Kick Up The Roots*. Ben's bloke-down-the-pub demeanour makes him a leader in a field of one at Warped, while his band's music, while not unique, deftly dukes it out with the best America has to offer, bouncing all the way.

Like fellow new-blood As It Is, Warped is like being thrown into a bag of compost for Neck Deep. And they're sprouting up marvellously.



Loz did a really half-arsed job of I'm A Little Teapot

## WHILE SHE SLEEPS KKKK

**FROM YORKSHIRE WITH LOVE – LOZ' METAL MEN BRING THE HEAVIEST NOISE OF THE TOUR**

■ EVEN WITH the cavalcade of genres making a noise on the tour, While She Sleeps are by some distance the heaviest band on Warped Tour this year. And, as it so happens, they're also easily one of the most fun. Frontman Loz Taylor is an exploding geyser of excitement, firing wildly from the off, and on any given day, at least one member of the band can be found in the pit. Today, the Yorkshire metallers are louder than war, with *This Is The Six and Seven Hills* igniting the most deadly looking pits of the day. Still, that's nothing compared to Loz' cowboy-esque line-dancing moves seen later on at tonight's barbecue.



## NEW YEARS DAY KKKK

**GRAB YOUR BLACK NAIL VARNISH – WARPED'S ABOUT TO COME OVER ALL NEW GRAVE**

■ NEW GRAVE superstars New Years Day are no strangers to Warped Tour, having appeared almost every year since 2010. But this year, it feels like they're part of the main event, rather than another hearse on the tour. Proof? More and more fans are turning up with frontwoman Ash Costello's two-tone hair, and the front of the stage looks like a murder of crows have just rocked up. Does New Grave have a place in the blazing Tennessee sunshine? You bet your coffin it does. Admittedly, it's a bit odd seeing New Years Day bring their goth-tinged metal out in the middle of the afternoon (there's a good reason why they're not wearing heavy black clothes down on Brighton beach...), but the icy, devilish kiss of *Death Of The Party* and *Kill Or Be Killed* is a dark delight. And even though there's only time for five songs, what Ashley and her troops of doom do feels like Hallowe'en's come early.

Nobody went near Ashley during backstage five-a-side. Not with those shin-pads



# REVIEWS



BRING ME THE HORIZON  
LIVE AT WEMBLEY

## BRING ME THE HORIZON

LIVE AT WEMBLEY (RCA)

**KKKKK**

BRING ME'S HEROIC WEMBLEY SHOW CAUGHT  
ON DVD. BRACE YOUR SOFA FOR IMPACT!



"WE'LL PROBABLY never play here again," said Oli Sykes after playing Wembley for the first time, "but that's alright, we've done it now."

That was in December 2010, when Bring Me The Horizon supported Bullet For My Valentine at North London's hallowed arena. They didn't make it through their set. Halfway through the final song, the stage power was cut, the house lights came up and, as a result of Oli calling for a circle-pit after being told not to, the gig was brought to a chaotic end earlier than expected, with Matt Nicholls booting his drums over in frustration. But Oli's post-show prediction couldn't have been more wrong. Because there are times when a band become bigger than petty rules and being told off. December 5, 2014, was Bring Me The Horizon's night. But they



## RATINGS

KKKKK = CLASSIC  
 KKKKK = EXCELLENT  
 KKK = GO OD  
 KK = AVERAGE  
 K = POOR



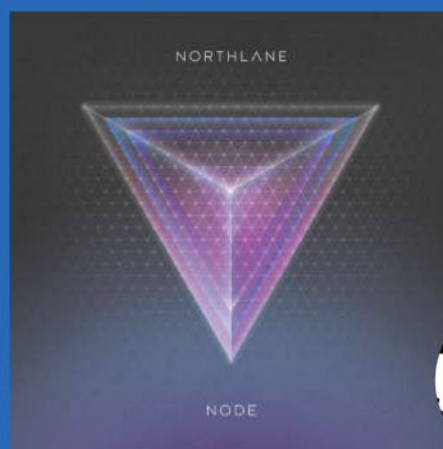
didn't just come back to Wembley, that night they used the venue's hallowed stage as a platform to announce themselves as The Best British Band Of Their Generation. If you were there, you'll know.

Like all big events – marriages, birthdays, graduations – BMTH captured all the action on celluloid. And we mean *all* the action. There's not an inch of stage not covered, whether that's Oli Sykes bouncing, tumbling and roly-poly-ing around the place, Lee Malia showing off just how many amazing riffs he's written, or a small uprising's worth of explosions going off, this is a nonstop visual treat. And there's goosebumps every other minute. Diamonds Aren't Forever – already massive – sounds like one of the most enormous rock songs of all time. That is, until It Never Ends deftly

leapfrogs it with no small amount of class. And Shadow Moses' 'This is Sempiternal' battle cry will have you up off the sofa putting your fist through the ceiling. That's to say nothing of the visual assault of the band's eye-melting stage projections, all while making it look no harder than falling off the proverbial log. The bastards.

And the best part of all this is: that night wasn't a gamble, or a leap of faith to get over that last crag on top of the mountain. That night, Oli Sykes and co hopped over a Wembley Arena-shaped stepping stone on their way to whatever there is over that next horizon. Note to Metallica: don't watch this before you play with BMTH at Reading & Leeds next month – you won't want to go onstage after them.

**EXTRAS:** Live audio.  
**NICK RUSKELL**



## NORTHLANE

NODE (UNFD)

## KKK

**THE SYDNEY METALCORE MOB GET A NEW BLOKE AND DELIVER A POTENT BREW. SHAME ABOUT THE LYRICS...**

**1 SOMA**  
 NEW SINGER ALERT! And God, does Marcus Bridge make a mark, observing 'The worker bees buzzing in circles, fighting over scraps'. While that's possibly a metaphor; this is definitely a banger.

**2 OBELISK**  
 Those bees are back again. Oh no, hang on, that's Jon Deiley and Josh Smith's menacing guitars circling overhead like a deadly swarm. Nice. Well, not nice, but...

**3 NODE**  
 'Pain is the elixir that keeps us entertained, Marcus intones. Somehow we don't think he's referring to watching YouTube videos of people falling over. This will knock you on your arse, though.

**4 OHM**  
 You'd think that a track featuring more time changes than the start of a Guns N' Roses gig couldn't be catchy. WRONG! Oh so wrong.

**5 NAMELESS**  
 You could rename this 'Pointless', as it's essentially a throwaway sketch of a song. Pfft. Next!

**6 ROT**  
 Time-out over and we're right back into it. Sadly, it's undermined by the words

'The sun burns my soul', which does little to dispel the notion that metalcore lyrics are a little on the clichéd side.

**7 LEECH**  
 You may have seen the video for this one. If so, you'll be familiar with its guitar sound so massive the band had to smash a bottle of champagne on it when it was unveiled.

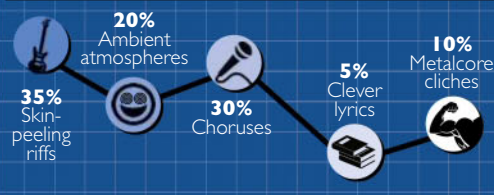
**8 IMPULSE**  
 Tsk. The lyrics 'So alone in a digital world' mean that Marcus is on two strikes now.

**9 WEIGHTLESS**  
 Marcus reaches new heights in the vocal stakes, as he describes the feeling of floating – in eternity, no less.

**10 RA**  
 'There's a desert in my head, an oasis in my dreams' is a daft line, even on a song dealing with Egyptian king Ra. That's three strikes, Marcus – but we'll let you off, as the tunes are so good.

**11 ANIMATE**  
 'We're not defined by a blueprint if we rewrite the plan', suggests Marcus. Well, Northlane haven't rewritten metalcore here, but they've tweaked it and added fresh vocal muscle to pretty triumphant effect. Sort the words out, and you'll be away.

## THIS ALBUM IS MOSTLY MADE UP OF...



WORDS: JAMES HICKIE



## GUNSHIP

GUNSHIP (HORSE IN THE HEDGE)

KK

**FIGHTSTAR BLOKES HAVE A GO AT MAKING VIDEO GAME MUSIC, WITH MIXED RESULTS**



■ ANYONE IN a band will know the pains of the audition process. Who are your idols? What's your style? Your influences? If you were to ask Gunship the latter, they would all answer 'Depeche Mode and the film Drive'. Alex Westaway, Dan Haigh – both of Fightstar – and Alex Gingell, with the help of friend Charlie Simpson and horror auteur John Carpenter among others, have essentially tried to write the theme to a new Streets Of Rage video game. As a concept it's fantastic – just look at their CD packaging – but as an album it's a Game Over. **DOWNLOAD:** Tech Noir. **FOR FANS OF:** Marilyn Manson, +++ (Crosses). **WILLIAM HUGHES**

## FAILURE

THE HEART IS A MONSTER (XTRA MILE)

KKKK

**HALLELUJAH! CULT ALT. ROCK HEROES RETURN WITH FIRST ALBUM IN 19 YEARS**



■ THE INJUSTICE is galling. Failure's lush, effects-smothered alt.rock influenced some of the best bands in Kerrang! history (A Perfect Circle and Paramore are devout fans), yet did they ever reap the rewards? No. Hopefully, this album should change that. Returning with their first new material since their split in 1998, The Heart Is A Monster is a record of grandstanding musical ambition. After opening with a collage of extraterrestrial blips on Segue 4 – a numerical continuation of their cult classic 1997 album Fantastic Planet's song Segue 3 – they bridge the 19-year gap flawlessly. In fact, if anything, time has only sharpened their talent, whether it's on the sci-fi strains of Hot Traveler or the blissed-out Counterfeit Sky. This, then, is one of the best comebacks in recent memory. And one of the most welcome. **DOWNLOAD:** Snow Angel, Counterfeit Sky. **FOR FANS OF:** A Perfect Circle, Smashing Pumpkins, Oceansize. **GEORGE GARNER**

## KEN MODE

SUCCESS (SEASON OF MIST)

KK

**MOODY CANADIAN PUNKS CROSS THEIR ARMS AND SULK AT THE WORLD**



■ KNOWN FOR its politeness, Canada is a friendly old nation. But if the misanthropic KEN mode are anything to go by, Canucks are bitter at the daily grind of life. Frontman Jesse Matthewson barks with the rage of a pitbull, but while all this angst seems like the band have rediscovered their punk roots, it ends up coming across more petulant than empowering. Success is their sixth album, which would suggest a certain maturity, but instead it plays out like a



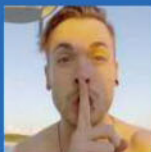
### LYRIC OF THE WEEK

'Feels like I've got Judas' heart, Dawkins' head / Praise the lord, God is dead'. Refused there, ladies and gentlemen, available for Confirmations. And arch Atheist Richard Dawkins' birthday, if he wants them. He was on the last Nightwish album, so he might do. **BAND:** Refused **SONG:** Dawkins Christ **ALBUM:** Freedom



### SLEEVE OF THE WEEK

German doom lords Ahab are obsessed with matters nautical. So, the under-sea painting adorning their new album, The Boats Of The Glen Carig, is no surprise. But what's that? A hand-tentacle thing, complete with suckers?! Kill it with fire! Although fire wouldn't work underwater.



### VIDEO OF THE WEEK

**FOREVER STUCK IN OUR YOUTH, SET IT OFF** Cars, boats, smiling... Set It Off look like they're having a hoot in their new clip. Good, because if they were mowing the lawn or stuck commuting to work, it wouldn't fit the song at all.

sulking child trapped in the seat of a supermarket trolley. These Tight Jeans highlights KEN mode's song-writing prowess, but it's not enough to make this a Success.

**DOWNLOAD:** These Tight Jeans.

**FOR FANS OF:** Refused, Nirvana.

**JAMES HINGLE**

## MY SILENT WAKE

DAMNATIO MEMORIAE (SELF-RELEASE)

KKKK

**ULTRA-HEAVY BRIT DOOMSTERS STEP OUT OF THE SHADOWS. A LITTLE BIT**



■ EVEN BY the standards of the doom underground, My Silent Wake are a little on the enigmatic side. However, like a really juicy secret, their powerful, crushing doom is well worth hearing. If you want a reference point, think Yorkshire's kings of darkness My Dying Bride at their most heavy, but with a bit of Sabbathian gait thrown in, and you're close to the gloomy, lumbering beast that is Damnatio Memoriae. Their autumnal grief is not exactly timely for the summer heatwave, but the slow-motion riffs occasionally with a touch of something beautiful about them – are still the stuff to bring a cloud to a doomster's day. **DOWNLOAD:** Black Oil. **FOR FANS OF:** My Dying Bride, Candlemass. **NICK RUSKELL**

## ROMANS

- = + (SELF-RELEASE)

KKK

**DEBUT OUTING FROM BUDDING BRIT ROCKERS WITH AN IDENTITY CRISIS**

■ ROMANS ARE a great band. No, wait, let's try that again. Romans are a great band who desperately want to be two different great bands. When they're at their best, they sit in the same musical chemistry class as Arcane Roots, trading smooth vocals over elasticated, jagged riffs on Phillip and Ray (yes, all the songs are named after people). What lets them down slightly on this debut is that these outbursts belong on a different record to the tracks that seem to be trying to do The Walk with Don Broco. Mary is an upbeat, funky number that mixes with the math-rock tracks about as smoothly as a cold milkshake and a room-temperature real ale. True, they do both styles well, but if Romans want to



get mahoosive, they need to figure out which of these bands they want to be.

**DOWNLOAD:** Phillip.

**FOR FANS OF:** Arcane Roots, Incubus.

**GEORGE GARNER**

## COUNTERPARTS

TRAGEDY WILL FIND US (PURE NOISE)

KKKK

**TRAGEDY + TIME = DEFIANT THIRD ALBUM FROM ONTARIO HEAVYWEIGHTS**



■ BENJAMIN FRANKLIN once posited death and taxes as the two inevitabilities of life. Thinking men's hardcore group Counterparts want to add tragedy to that list. And though it's not clear what Benjers would have made of their third melodic battering, he would have appreciated its air of defiance. Because while Tragedy Will Find Us is steeped in the stress and strains of personal hardship, with teeth-rattling riffs to match vocalist Brendan Murphy's turbulent lyrics, there's uplifting catharsis here, too. And with anthemic elements creeping into Burn and Solace, there's signs of a bolder Counterparts emerging from these ashes. It's almost inevitable, really. **DOWNLOAD:** Solace. **FOR FANS OF:** Architects, Hundredth. **JAMES MACKINNON**

## GUS G.

BRAND NEW REVOLUTION (CENTURY MEDIA)

KK

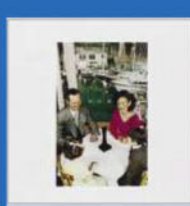
**OZZY'S AXEMAN SHREDS HIS HEAD OFF, WITH DECIDEDLY MIXED RESULTS**



■ OZZY OSBOURNE has a good ear when it comes to guitarists – Tony Iommi, Randy Rhoads, Zakk Wylde, and lately, Greek whiz Gus G., also of Greek metallers Firewind. With a slicker, more lightning-fast approach than Zakk Wylde's lumbering blues, the lad's more in line with classic Randy-era Ozzy, which is great. But, without the Ozzyman or Firewind, Gus proves that, although he's a very talented guitarist, it is still possible to have too much of a good thing. There's riffs aplenty, but these songs don't come close to his work on Ozzy's Screaming Blue Murder. There's a whole lotta shredding going on, but not a lot else. **DOWNLOAD:** Burn. **FOR FANS OF:** Ol Drake, Ozzy Osbourne. **NICK RUSKELL**

IN THE '70s, there was no live band bigger than Led Zeppelin. Even The Beatles hadn't come close to their globe-straddling strut, having bowed out of playing live when to do so would mean gigging in sports stadiums in a time before anyone had done that. But where the Fab Four dropped out, Zep used the biggest venues they could find to become genuine giants. Completing

their series of reissues remastered by Jimmy Page, here Zep give us their final trio of albums, starting with one from the height of their stardom, 1976's **PRESENCE**







# 1 YOUNG GUNS – RISING UP

Stealing the first two words of Eye Of The Tiger there, lads. Fortunately, the rest of this is pure YG brilliance.

# 2 NO DEVOTION – ADDITION

The first cut from No Devotion's upcoming debut is a mellow, dreamy affair. Like Deftones, but more Welsh.

# 3 PVRIS – HOLY

You didn't vote 'em Best International Newcomer at the K! Awards for nothing. It was for stuff like this. Take a note, this is how you win, people.

# 4 THY ART IS MURDER – HOLY WAR

War? This sounds like one. Holy? Not a bit of it. This wouldn't go down well in Heaven.

# 5 FIVE FINGER DEATH PUNCH – JEKYLL & HYDE

It's like there's two sides to 5FDP: loud and angry, and louder and even angrier. Win.

## WEARING SCARS

A THOUSAND WORDS (CANDYMAN)

### KKK

NEW BAND FORMED OF MEMBERS OF OLD BANDS INTRODUCE THEMSELVES



■ WHEN BRIT metallers Sacred Mother Tongue split in 2013, they did so by perhaps a bit too honestly citing "a general lack of interest from the public". You could, therefore, be

forgiven for questioning the logic of whether that band's rhythm section forming a new group with the ex-singer of never-popular Mutiny Within is the best idea... But you'd be wrong to do so. Emerging on this debut with a sound that is part-Alter Bridge, part-Trivium, there's a boundless energy in songs like Stand Alone and Waiting For The End. Which is important as they mask some of the earnest clunkers here – you almost expect to hear Chris Clancy say, 'Put those lighters in the air!' on their eponymous track. Still, effective, stirring and plugged full of compelling riffs and solos. Wearing Scars may just be able to put the troubled past behind them yet.

**DOWNLOAD:** Stand Alone.

**FOR FANS OF:** Alter Bridge, Shinedown.

GEORGE GARNER

## ORCHID

SIGN OF THE WITCH (NUCLEAR BLAST)

### KKK

RIFF-TASTIC FOUR-TRACK EP FROM CALIFORNIA SABBATH DISCIPLES



■ BLACK SABBATH have said they're going to make one final album, due out next year: Bonzer. But if you're really, really impatient and can't wait, have a sniff of Orchid, a band who could

pass themselves off as Sabbath's shadow circa 1972. Bathed in the glow of Sabbs' dreamy Vol. 4 record, Sign of the Witch is an album with a groove as deep as the Grand Canyon, and a bucketful of grade-A riffs that'll have fans of all things heavy and hummable, the sort of thing that'd make Tony Iommi do a double take. But what stops this being a carbon copy is that you can hear that Orchid really *mean* it. They've got this stuff in their bones, and you can't imagine them playing anything else. Orchid didn't choose these riffs; these riffs chose them. Although Sabbath might have written them first.

**DOWNLOAD:** Helicopters.

**FOR FANS OF:** Black Sabbath, Led Zeppelin.

NICK RUSSELL

(KKKK). Though it had a troubled birth – recorded while singer Robert Plant was recuperating after a car accident in 1975 – Jimmy Page says it's their "most important" work. We'd disagree (it's not a patch on IV or Physical Graffiti), but it's another ambitious, grandstanding work. It's also Zep's last great album. The follow up, 1979's **IN THROUGH THE OUT DOOR**



(KKK), saw the band at their lowest ebb, forced into tax exile away from the UK, and dealing with the death of Robert Plant's son. The band recorded separately, and the

dis harmony can be heard. Tragically, with the death of drummer John Bonham the next year, the world never got a proper chance to see if the band could recapture their old magic, but 1982's **CODA** (KKKK) compilation had enough ideas to say yes, they could. It delivers a happier ending to the story of one of the greatest bands of all time.

WORDS: NICK RUSSELL

## Deftones

### WHITE PONY

(MAVERICK, 2000)

HOW DEFTONES SHOOK THEMSELVES FREE OF THE SHACKLES OF NU-METAL, AND ENTERED A REMARKABLE NEW PHASE. CAUTION: CONTAINS SWIRLY BITS



IN THE late '90s and early '00s, nu-metal ruled the world. But while the likes of Korn and Limp Bizkit were everywhere, loudly breaking into the mainstream, Deftones spent four months in the studio producing the most subversive record ever released under the banner of the genre, thereby distancing themselves from it.

The resulting album, White Pony – slang for cocaine – recently celebrated its 15th birthday, and while 1997's Around The Fur is generally most people's entry point to the band, White Pony remains a fan-favourite. Unsurprisingly, given Chino's love of The Cure and Cocteau Twins, this time around the riffs were supplemented by dreamy soundscapes, helped in no small part by the inclusion of Frank Delgado as a full-time member of the band.

Awarded 'classic' status with a 5K review, White Pony represents Deftones' evolution from metal roots into more musically and lyrically sophisticated territory.

WAS WHITE PONY A DELIBERATE REACTION TO THE NU-METAL TAG YOU WERE WRONGLY GIVEN?

CHINO MORENO (VOCALS/GUITAR): "A lot of our contemporaries were selling a lot of records and there was a lot of interest in our 'genre', but we always felt like outsiders of that. We really didn't feel that connected to what was happening around us – not that we were *better* or looking down on others – we just felt that we were in our own little bubble. We also didn't want to just do what we'd done before on our last couple of records."

DESPITE THE LACK OF A GAMEPLAN, THERE WERE STILL CREATIVE TENSIONS IN YOUR BUBBLE, RIGHT?

"It was a trying time – it wasn't easy! Stephen [Carpenter, guitarist] and I really butted heads a lot. But in a way, I think that's where some of the beauty comes out. I'd be writing a song and he'd be

writing a song, and I'd be trying to outdo him and he'd be trying to outdo me. When we were battling each other, we were raising the bar each time and with each song. At the end of the process we had an album full of things that were very unorthodox in the way that they came together. It happened through this push and pull between our ideas. For that reason, it's a record that we could probably never replicate."

BUT YOU DID TRY TO DO THAT LATER ON, DIDN'T YOU?

"Yeah, and we shot ourselves in the foot. After the success of White Pony and the process of doing things off-the-cuff working so well, we tried to take the same approach with [fifth album] Saturday Night Wrist and it backfired on us. There was no structure at all, because we figured we could be all vibey, and it took us three years to make that record!"

WHAT TRACK STANDS OUT FOR YOU?

"When Digital Bath was finished, I listened to it and was like, 'Wow, this song is awesome!' The production alone is amazing. The idea behind the song [electrocuting a girl in a bathtub] is very awkward. I don't even remember writing the lyrics, but I remember listening back to them and thinking that they were some of the most evocative lyrics that I've written. They're very abstract but they're still very visual. I think that's one of my strong suits: not being too literal, but saying enough to paint a picture."

LOOKING BACK ON WHITE PONY 15 YEARS DOWN THE LINE, WHAT DOES IT REPRESENT TO YOU?

"That record was a really big axis point in our career. When we were making it, we didn't go in with the idea of what kind of record we were going to make. But that led to us making something special."

WORDS: JAMES HICKLE



"WE BUTTED HEADS A LOT IN THE STUDIO..."

CHINO MORENO



# K! LOBBER

## MUST HAVES

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!



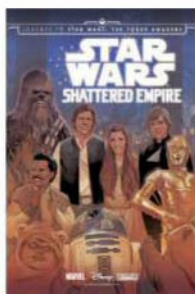
Nobody writes riffs as good as Tony Iommi. So, it naturally follows that the Black Sabbath man's new signature Epiphone SG is exactly what you want if you're writing riffs. They won't be as good, but they'll sound lovely.

**£529 rrp** [More info at Epiphone.com](http://More info at Epiphone.com)



Finally! The bonkers sound of BABYMETAL adequately represented visually on a T-shirt. Genius.

**£14.99** [Ripleysclothing.co.uk](http://Ripleysclothing.co.uk)



The Force Awakens isn't out 'til December. Plenty of time to prep with this new lead-up comic!

**£2.65** [Forbiddenplanet.com](http://Forbiddenplanet.com)



This shirt probably won't go down well anywhere, but just look how happy that dog is. You can be, too!

**£21** [Dropdead.co](http://Dropdead.co)



Astronomers recently found a new galaxy. Probably by looking too hard at these cosmic new Vans.

**£50** [Vans.com](http://Vans.com)



blink's emoticon dude looks happy, even after being shot in the head by six arrows. Chin up, and all that...

**£24.99** [Loudclothing.com](http://Loudclothing.com)



If you don't love Krusty the Clown, with his enormous hair and bigger grin, you have no soul. Just look at him here, so full of joy and life and (probably) fag smoke and bourbon. See? You love him already.

**£35** [Dropdead.co](http://Dropdead.co)



That's just an invitation, isn't it? Or perhaps an accusation that SVS have kicked you. Maybe.

**£20.99** [Eu.swsstore.net](http://Eu.swsstore.net)



Misfits' logo was good enough for Cliff Burton to get tattooed. So it's also good enough for your belt.

**£6.99** [Grindstore.com](http://Grindstore.com)



Look at Dredd's face there. It's a face that says 'I am the law'. And there's subtitles, if you need them.

**£15.99** [Amazon.co.uk](http://Amazon.co.uk)



You know what's proper goth? Wallpaper from stately homes, which Motionless In White have used brilliantly here.

**£4.99** [Grindstore.com](http://Grindstore.com)



Don't fall into this Mario pipe mug. You'll end up in a weird netherworld jumping on goombas.

**£12.99** [Firebox.com](http://Firebox.com)



Nothing says 'Don't give a feck' like a naked Minion. Yeah, take that, people who don't like T-shirt nudity.

**£13.50** [Plastichead.com](http://Plastichead.com)





Mmmmm, brain. We dunno if this shirt will make you smarter, but you'll look good in it.  
£15.99 [Grindstore.com](http://Grindstore.com)



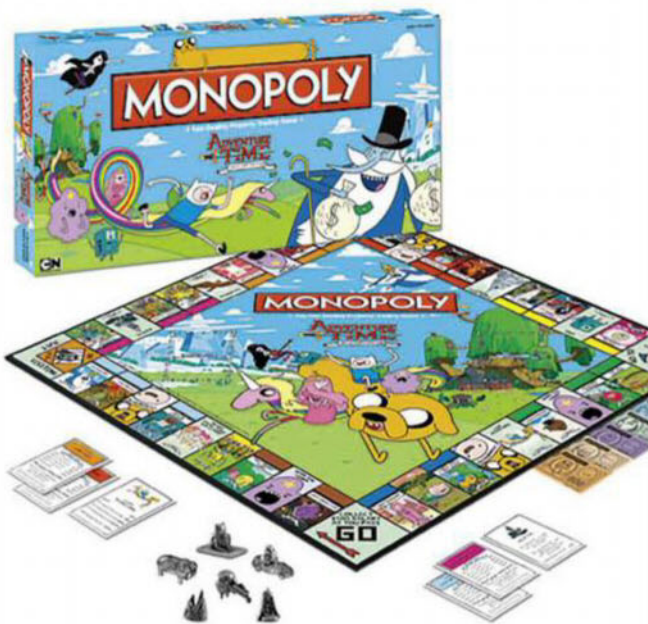
Don't get this Gremlins hoodie wet, feed it after midnight, or wear it in bright light. It'll go nuts.  
£55 [Dropdead.co](http://Dropdead.co)



2nd Sucks. Especially in a fighting game where there's only two people in the contest. Duh.  
£14.99 [Grindstore.com](http://Grindstore.com)



Ted's all 'Grrrr Mondays' here. So much so that it's made his head swell with rage. Because Mondays.  
£13.50 [Plastichead.com](http://Plastichead.com)



Monopoly is complicated and annoying enough as it is. Make it even more crazy and maddening by adding Adventure Time chaos to the mix. AND YOU CAN PLAY AS JAKE THE DOG!  
£24.99 [Forbiddenplanet.com](http://Forbiddenplanet.com)



Show off how much you loved this week's cover feature with a killer LOG shirt. What's more metal than bones?  
£13.50 [Plastichead.com](http://Plastichead.com)



Anthrax even have their own whiskey now!  
\$59 (£38) [Acbottlecompany.com](http://Acbottlecompany.com)

# ROCK YOUR BARBECUE!

SUN'S OUT, BBQS OUT. MAKE YOURS ROCK MORE WITH THIS STUFF! VEGETARIANS SHOULD LOOK AWAY NOW...

What makes incinerated meat even better? Hot sauce. And with four flavours to choose from, this Pierce The Veil sauce offers a variety of ways to hide the taste of charred matter.

\$34 (£22)  
[Merchnow.com](http://Merchnow.com)

If there's one man who knows about not getting blood on his shirt, it's Dexter. Put his apron to legal use when cooking steak. Or clumsily squirting your ketchup on a burger.

\$29.95 (£19.50)  
[Store.Sho.com](http://Store.Sho.com)

Keep your hands un-burnt and laugh your head off at band puns at the same time with these oven gloves. Bread Zeppelin? At The Chive-In? Birnana? Absolute genius, we tell you.

£22  
[Ofcabbagesandkings.co.uk](http://Ofcabbagesandkings.co.uk)



'Gimme fuel, gimme fire, gimme something to light my garden lantern with'. No problem, this Metallica lighter will have things illuminated in no time.  
\$36.99 (£24) [Metallica.com](http://Metallica.com)



That's right, Pac-Man ice cubes. You heard. Put them in your drink, then worry as your glass starts chasing you around trying to eat you. Still, nice cold drinks.  
£6.99 [Findmeagift.co.uk](http://Findmeagift.co.uk)



Add a bit of sophistication to your BBQ the Lemmy way, with this Motörhead wine. Don't give yourself a Motörheadache, though.  
£12.95 (£9) [Metal-And-Wine.com](http://Metal-And-Wine.com)



# GIGS

DON'T MISS

## KORN

AFTER SUPERB PERFORMANCES IN SUPPORT OF SLIPKNOT EARLIER THIS YEAR, KORN ARE BACK TO PLAY THEIR SELF-TITLED DEBUT IN ITS ENTIRETY...



**HI, JONATHAN. YOU'LL BE REVISITING YOUR SELF-TITLED DEBUT AT THESE SHOWS. GIVEN WHAT THE RECORD IS ABOUT, HOW DIFFICULT IS IT GOING TO BE FOR YOU?**  
"It's [gonna be] tough, I'm not going to lie. I guess I like to go through hell so that people can feel better!"

**IT'S SUCH A DARK RECORD TO PLAY, HOW DO YOU CONSOLIDATE THAT KORN WITH THE VERSION THAT HAD A DISCO FLOOR FOR YOUR UK SHOWS WITH SLIPKNOT?**

"Oh, when we do the first record, we won't be using the disco stage! We just have the stage the way we had it when we wrote the record: with carpets on the floor and a million candles. That's the vibe for playing the first record. I remember back then we had so many fucking candles in the rehearsal studio, which was such a teeny space, that it got so fucking hot that we'd walk out of there and be sweating our asses off!"

**GIVEN THAT YOUR SELF-TITLED DEBUT**

**WILL MAKE UP THE MAJORITY OF YOUR SET, HOW HARD HAS IT BEEN TO PICK THE OTHER TRACKS YOU'LL BE PLAYING?**

"I think we play three songs after we play the record – Falling Away From Me, Here To Stay and Freak On A Leash. It just ended up being

**"I GO THROUGH HELL SO PEOPLE CAN FEEL BETTER!"**

**JONATHAN DAVIS**

those three songs. When we come back out and do them, that's when I have fun with the show – I can jump around and dance and be me. The first half of the show, I try to stay true to how I was 20 years ago; I stand in front of my mic stand and I don't really move that much. I want to give the fans that experience of what Korn were like 20 years ago."

**HAS REVISITING YOUR FIRST ALBUM HAD AN IMPACT ON WHAT KORN WILL DO NEXT, MUSICALLY?**

"I really like the arrangements of the songs. I'll come offstage with Munky [guitar] and be like, 'I forgot we used to do a 16-bar first verse, and then chop it in half and do an 8-bar verse before a chorus,' and he'll say, 'Yeah, I forgot about that shit, let's do that!' Along the way you forget things, and you do things different and new. For Korn, it's always been about innovating and moving forward, but it's nice to go back and remember those things and not try and recreate, but to take the dark vibe of the arrangements."

**AND WHAT ABOUT YOUR VOCALS?**

"I'm so much better as a singer now. I could slay the young JD's ass! It was my first record and I was just learning to sing; now I'm so much heavier, and I think when we play it live it's way heavier than the fucking record."

**DATES:** O2 Apollo Manchester July 15, London O2 Academy Brixton 16. Support: Snot, Sunflower Dead.



## YOUR WEEK!



FVK looking forward to getting legless on tour

## KERRANG! DAY JULY 15

**CHESTER** Blood Youth, Trash Boat (Live Rooms)

**LEEDS** Restorations, Crazy Arm, Sam Russo (Key Club)

**LONDON** Forever Cult (Old Blue Last, Shoreditch)

**MANCHESTER** Korn, Snot, Sunflower Dead (O2 Apollo Manchester)

## RIDER OF THE WEEK

**BAND:** Nekrogoblion

Because when you take a goblin on tour with you, your rider is gonna be a little different to everyone else's.

Jacuzzi full of snot, anyone?



7 cucumbers  
1 box of condoms  
1 pallet of silly string  
A bathtub filled with gruel  
Only the brown M&M's  
Permission for the whole band to sleep with the person closest to the promoter (the promoter must videotape)  
Pitted cherries, with the pits put back in  
10 packs of Magic cards  
An expendable hamster  
A crate of chickens  
3 gift baskets, which represent the culture of the town we're playing in and the two neighbouring towns  
A meet-and-greet with the mayor  
A Jacuzzi full of snot  
A bowl of baby teeth for John  
7 bottles of scotch (must be aged at least 18 years)  
10lbs of bacon  
14 bottles of hot sauce  
46 moderately attractive women with flexible standards  
9 tubs of chocolate chip cookie dough ice cream (with all chocolate chips removed)  
2 moist towelettes  
4 measuring tapes  
1 deli platter (all slices of meat must be triangular, cheeses are free to be any shape they wish)

## THURSDAY JULY 16

**CARDIFF** Blood Youth, Trash Boat, Falling With Style, Glass Giants (Clwb Ifor Bach)

**DERBY** Restorations, Crazy Arm, Sam Russo (Venue)

**LEICESTER** Forever Cult (Sound House)

**LONDON** Negative Plane, Craven Idol, Witchesorrow (Black Heart, Camden)

**LONDON** Korn, Snot, Sunflower Dead (O2 Academy Brixton)

**LONDON** Eva Plays Dead (Surya)

## FRIDAY JULY 17

**LEEDS** Forever Cult (Brudenell Social Club)

**NORWICH** Restorations, Crazy Arm, Sam Russo (Owl Sanctuary)

**NUNEATON** Snot (Queen's Hall)

**PLYMOUTH** Ashestoangels, Farewell My Love, The Bear XIII (Exile)

**SWANSEA** Blood Youth, Trash Boat, Continents, Carcer City, Skarlett Riot (Shield Festival)

## SATURDAY JULY 18

**BUCKDEN** Phoenix Calling (Buckfest)

**LONDON** Restorations, Crazy Arm, Sam Russo (Lexington)

**LONDON** Snot (Barfly, Camden)

**MANCHESTER** Ashestoangels, Farewell My Love, The Dead XIII (Retro Bar)

**NEWCASTLE** Forever Cult (Head Of Steam)

**NOTTINGHAM** Blood Youth, Trash Boat (Red Room)

**NOTTINGHAM** Eva Plays Dead (Rock City)

**SWANSEA** Fearless Vampire Killers, The Dirty Youth, I Divide, Breath With Silence, Falling With Style (Shield Festival)

## SUNDAY JULY 19

**CARDIFF** Eva Plays Dead (Fuel)

**GLASGOW** Ashestoangels, Farewell My Love, The Dead XIII (Shadow Sounds Live)

**KINGSTON** Restorations, Crazy Arm, Sam Russo (Fighting Cocks)

**MANCHESTER** Forever Cult (Castle Hotel)

## MONDAY JULY 20

**NEWCASTLE** Ashestoangels, Farewell My Love, The Dead XIII (Globe)

**TUNBRIDGE WELLS** Blood Youth, Trash Boat (Forum)

## TUESDAY JULY 21

**GLASGOW** Eva Plays Dead (Broadcast)

**LEEDS** Ashestoangels, Farewell My Love, The Dead XIII (Santiagos)

**NORWICH** D.R.I. (Owl Sanctuary)

## CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY



## HASHKLASH! GREEN DAY VS BLINK-182

KERRANG! TV -

JULY 15, 4PM

Get familiar with HashKlash - K! TV's interactive voting chart.

They play videos from two killer bands, you vote for your favourite via Twitter, and that decides the winner.



## VANS WARPED TOUR MTV ROCKS - JULY 19, 10:30PM

Radio presenter Huw Stevens chats to the Foo Fighters about life over the past 20 years and Dave Grohl reveals why he gets a dodgy look when he gets on a plane. We expect it's because people have seen the Learn To Fly video and think he's there to fly them to Lanzarote. Which is where he holidays during the California winters, we've heard.



## TWIN ATLANTIC AT GLASTONBURY

YOUTUBE

If there was one place Twin Atlantic frontman Sam McTrusty needed to wear his raincoat, it was Glastonbury last month. Didn't go? Nah, us neither (too much walking), but you don't have to miss out, 'cause there's a 57-minute video of their awesome set on YouTube.

## MY FIRST GIG

WHO: KISS, BOB SEGER, ANAHEIM, 1976

THE MOMENT MEGADETH MAINMAN DAVE MUSTAINE DECIDED TO BECOME A GOD OF THUNDER!



## DAVE MUSTAINE, MEGADETH

"So, the first concert I ever went to was at Anaheim Stadium, this baseball park in California, back in 1976. I went to see Kiss on the Destroyer tour and actually took a date from my ninth-grade class. Stupid me... I thought I was gonna get laid but I ended up getting ditched! I don't know if it was the incense being burned in the park, but something affected me and sadly I got parted from my date. "It was amazing to see Kiss play and see the front part of an entire stadium swaying. It was incredibly inspiring. All I could see was this giant concrete structure with fans jumping up and down in it. So you could say, at 15 years old, watching Kiss was like looking into the abyss. Like, 'This is hell!'"

It was the most powerful thing in the world: fire, bombs, gargoyles, fuck! As I grew older, I realised there was lot of

different music out there but there was nothing quite like their - and not to use the word derogatorily - circusmanship. I don't want that to come across in the wrong way because, for me at the time, it really felt like I was at the circus and pretty much watching the greatest thing in the world. Remember, I was only 15 at the time.

"Someone else I remember from that night was Bob Seger, who had some really cool songs back then. In fact, music in general back then was very different. To think songs like Hocus Pocus by the band Focus came out around at that time, listening to that solo I remember thinking, 'Fuck, are you kidding me?' It was all there. People just didn't know it. They didn't embrace it. It was before we could all have nanosecond

communications with the other de of the world, and be like, 'Hey, check out this song,' kinda stuff. Music was totally different."

KISS



GENERAL ADMISSION

WORDS: AMIT SHARMA





## BEDFORD

WANNA KNOW ABOUT THE MUSIC SCENE IN BEDFORD? ROB'S GOT YOU COVERED...



**ROB DAMIANI,  
DON BROCO**

**WHAT MAKES THE  
BEDFORD SCENE SO  
DAMN GOOD?**

"The best thing about the **Bedford** scene – and what really holds it together – is our local venue, **Esquires**. They're great because they put on local shows and really support local talent, but they also put on touring bands, too. **Oasis** played there, **Bloc Party** did it once or twice, **Enter Shikari** used to play there all the time. We played our first show there, and we entered a battle of the bands there, too. We got invited back to do our first 'real' gig supporting another band, which was **Breed 77**. We didn't really have any songs that worked with them – and we did a **Bloodhound Gang** cover! But it felt like, 'Wow, this is amazing!'"

### ANY OTHER GOOD VENUES?

"There used to be random shows at the **Bedford Athletic Club**, and there's a good rock pub called **The Hobgoblin**. We weren't allowed in there because we were too young when we started, so we'd sneak in during the day to put up posters for our shows and then get out before we got caught! There's an awesome website called **Bedford Metal** [[Bedfordalternativemusic.co.uk](http://Bedfordalternativemusic.co.uk)] that isn't strictly metal. There's a legendary guy called **Keith Pickering** who started it years ago, and he's been supporting local talent for years. He's never been in it for the money or the prestige, it's all about the scene, and he'll spot a band and then give them a push in the right direction or help them get gigs."



A centre for something, not sure what



Esquires: better than it looks

### WHAT ABOUT CLUB NIGHTS?

"It's **Esquires** again! There are three rooms, and one of them has had many names – and right now I believe it's called **Holy Moly** – and that's where the club nights are, and we used to go there a lot. There's also a night at **The Pad** nightclub, which was more of an indie night, but once it got to a certain point in the night they'd bring out the **Rage Against The Machine** and we'd start moshing to it on the dance floor, and all the indie kids would clear off (laughs)!"

### WHERE CAN BANDS REHEARSE?

"We still actually practice at the same place that we always have – in fact, we used to go there before we even had a band! There's a shop called **The Music Centre** on **Tavistock Street**, and we used to go in there every night after school and try out the guitars until they told us to leave, and they have practice space around the back of it. The staff are absolute legends who would let us try out the instruments even though they knew we couldn't afford to buy anything (laughs)!"

### ARE THERE ANY RADIO SHOWS THAT GET BEHIND BANDS?

"Once we were at the point we'd cut our first CD and were getting our name out there a bit, our local BBC station, **Three Counties Radio**, have been really great. They really support local talent, and they have sent people down to film shows to do interviews from the actual gig, and they've got a Friday night **Introducing** show, which is really good."



Enter Shikari look way happier when they're playing in Bedford, honest

**ALoud.COM**  
buy your tickets from [www.aloud.com](http://www.aloud.com)

## BOOKING NOW

### AGAINST THE CURRENT

London O2 Academy Islington October 7, Glasgow King Tut's 8, Birmingham Asylum 9, Manchester Club Academy 10, Southampton Joiners 11, Cardiff Cwb Ifor Bach 12.

### ALL TIME LOW

Edinburgh Corn Exchange August 25, Support: Neck Deep.

### ASHESTOANGELS

Plymouth Exile July 17, Manchester Retro Bar 18, Glasgow Shadow Sounds Live 19, Newcastle Globe 20, Leeds Santiagos 21, Norwich B2 22, Sheffield South Sea Live 23, Huddersfield Parish 24, Leicester Shed 25, Southampton Joiners 26, London Camden Barfly 27, Bristol Thekla 28.

### ASKING ALEXANDRIA

O2 Academy Leicester October 20, O2 Academy Newcastle 21, Lincoln Engine Shed 22, O2 Academy Sheffield 27, Manchester Ritz 28, Support: Memphis May Fire, August Burns Red, In Hearts Wake.

### ATREYU

Colchester Arts Centre August 27, Nottingham Rescue Rooms 28.

### BAD RELIGION

Manchester Ritz August 3, O2 Academy Leeds 4, Birmingham Institute 5, O2 Academy Bristol 7, London Kentish Town Forum 8, Support: Snuff.

### BLACKBERRY SMOKE

O2 Academy Birmingham November 3, O2 Academy Sheffield 4, O2 Academy Newcastle 5, Manchester Academy 6, London Kentish Town Forum 8.

### BLACK STONE CHERRY

Cardiff Motorpoint Arena January 28, 2016, Nottingham Capital FM Arena 29, Liverpool Echo Arena 30, Glasgow SSE Hydro February 1, Birmingham Barclaycard Arena 2, London SSE Arena Wembley 4, Leeds First Direct Arena 4, Manchester Arena 6, Support: Shinedown, Halestorm, Highly Suspect.

### BLOODSTOCK OPEN AIR

Line-up: Black Label Society, Napalm Death, Wolf, Trivium, Rob Zombie, Within Temptation, Opeth, Ihsahn, Cannibal Corpse, Sepultura, Death DTA, Dark Angel, Nuclear Assault, Orange Goblin, 1349, Armored Saint, Overkill, Enslavement, Belphegor, Sabaton, Agalloch, Enslaved, Korpiklaani, Pro-pain, Delain, Fleshgod Apocalypse, Battalion, Mordred, Destrage, Godflesh, Conan, Bast, Planet Of The Zues, Dirty Sanchez, Pritchard vs Dainton, Ethereal, Lawnmower Death, Oaf, Saïle, Amorphis, Reign Of Fury, Metaphis, Desecration, Red Rum, I Am I, Hang The Bastard, Re-Animator, Fire Red Empress, Hexis, Jettblack, Dead Label, Ne Obliviscaris, Silas, Burgerkill, Jasad, Pst, Ol Drake, Triaxis, Derbyshire Catton Park August 6 – 9.

### BRAND NEW

Manchester Albert Hall September 10, London Alexandra Palace 11, O2 Academy Sheffield 19, Middlesbrough Empire 20, Edinburgh Usher Hall 21, Dublin Vicar Street 22.

### BRITISH UION

Harlow Square July 29, Bristol Bierkeller 30, Cardiff Uni 31, Birmingham Rainbow Warehouse August 2, Chester Live Rooms 4, Lincoln Engine Shed 5, Manchester Club Academy 7, Newcastle Riverside 8, Edinburgh Studio 24 9, Aberdeen Lemon Tree 10, York Duchess 12, Blackburn King George's Hall Windsor Suite 13, Doncaster Diamond Live Lounge 14, Grimsby Yardbirds 15, Nottingham Rescue Rooms 16, Colchester Arts Centre 18, O2 Academy 2 Oxford 20, Plymouth Hub 21, Southampton 1865 22, Poole Mr Kyps 23, Norwich Waterfront 24, London O2 Islington Academy 26, Support: The Raven Age.

### BRYAN ADAMS

London Radio 2 Live In Hyde Park September 13.

### BULLET FOR MY VALENTINE

Belfast Ulster Hall September 28, Dublin Olympia 29, O2 Academy Bournemouth October 1, Reading Hexagon 2, Guildford G Live 3, Aylesbury Theatre 5, Stoke Victoria Hall 6, Lincoln Engine Shed 7, York Barbican 9, Aberdeen Music Hall 10, Dunfermline Alhambra 11, Middlesbrough Empire 13, Carlisle Sands 14, O2 Academy Leicester 16, Bexhill De La Warr Pavilion 17, Folkestone Cliff Hall 18, Swansea Brangwyn Hall 20, O2 Guildhall Southampton 21, Ipswich Regent Corn Exchange 22.

### CANCER BATS

London 100 Club August 27, Support: Krokodil.

### CRADLE OF FILTH

Nottingham Rock City October 16, Bristol Motion 17, Norwich Waterfront 18, Wolverhampton Wulfrun Hall 20, Glasgow Garage 21, Manchester Academy 22.

London Camden KOKO 23.

### CLUTCH

Dublin Olympia Theatre November 20, Belfast Limelight 21, O2 Academy Glasgow 23, Nottingham Rock City 24, O2 Academy Bristol 25, Manchester Ritz December 10, Wolverhampton Wulfrun Hall 11, London O2 Shepherd's Bush Empire 12.

### DAMNATION FESTIVAL

Line-up: At The Gates, Leeds University Union November 7.

### THE DARKNESS

Cambridge Corn Exchange December 1, Nottingham Rock City 2, O2 Academy Newcastle 4, O2 Academy Glasgow 5, O2 Academy Leeds 9, Manchester Academy 10, O2 Academy Birmingham 11, O2 Academy Bristol 13, O2 Guildhall Southampton 14, Bexhill De La Warr Pavilion 15, O2 Academy Bournemouth 17, O2 Academy Oxford 19, London Camden Roundhouse 20.

### DEF LEPPARD / WHITESNAKE

Dublin 3 Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19, Support: Black Star Riders.

### DELAIN

Bristol Marble Factory October 22, Birmingham Institute Library 23, Manchester Academy 24, London O2 Academy Islington 25, Support: Anneke van Giersbergen, The Gentle Storm.

### DON BROCO

London O2 Academy Brixton December 13.

### EAGLES OF DEATH METAL

Leeds Beckett University October 31, Norwich UEA November 1, O2 Academy Bristol 2, Southampton Engine Rooms 4, London Kentish Town Forum 5, Birmingham Institute 6, Manchester Ritz 7, O2 Academy Newcastle 9, O2 ABC Glasgow 11.

### ENTER SHIKARI

O2 Academy Glasgow February 18, 2016, Edinburgh Corn Exchange 19, Nottingham Capital FM Arena 20, Bournemouth BIC 22, Cardiff Motorpoint Arena 23, Manchester Victoria Warehouse 25, London Alexandra Palace 27, Support: The Wonder Years.

### EVERY TIME I DIE

Southampton Talking Heads November 6, Plymouth Underground 7, Bristol Fleece 8, Nottingham Rescue Rooms 9, Manchester Sound Control 11, Glasgow King Tuts 12, Aberdeen Tunnels 13, Newcastle Riverside 14, Sheffield Corporation 15, Birmingham Asylum 17, London Tuffnell Park Dome 18, London Borderline 19, London Camden Underworld 20, Support: Superheaven, Muck.

### THE FALL OF TROY

O2 Academy 2 Liverpool August 16, O2 Academy 2 Newcastle 17, Edinburgh Studio 24 18, London Camden Electric Ballroom 19, Manchester Gorilla 20, Nottingham Rescue Rooms 22, Support: Rolo Tomassi.

### FALL OUT BOY

Leeds First Direct Arena October 3, Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Barclaycard Arena 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 – 12.

### FRANK TURNER & THE SLEEPING SOULS

Llandudno Venue Cymru November 5, O2 Guildhall Southampton 8, Falmouth Princess Pavilion 9, Glasgow Barrowland 13, Newcastle Uni 14, Nottingham Rock City 15, O2 Academy Birmingham 18, O2 Academy Sheffield 19, Bristol Colston Hall 21, Manchester Academy 23, London Alexandra Palace 26.

### GARBAGE

London O2 Academy Brixton November 8 – 9, Manchester Academy 13, Edinburgh Usher Hall 14.

### THE GET UP KIDS

Manchester Deaf Institute August 13, Nottingham Rescue Rooms 14, Leeds Key Club 16, Edinburgh Studio 24 17.

### GHOSTFEST

Line-up: Hatebreed, Despised Icon, Turnstile, Rise Of The Northstar, Nasty Astroid Boys, Make Them Suffer, Slaughter To Prevail, Venom Prison, Emmure, Oceano, Angel Du\$t, Oathbreaker, Desolated, Broken Teeth, Casey, Born Of Osiris, Martyr, Defiled, The Eyes Of A Traitor, Seafoal, Jonny Craig, Continentals, Leeds University September 5, Bristol Motion 6.

### GNARWOLVES



Birmingham Rainbow Warehouse December 9, Manchester Sound Control 10, Leeds Key Club 11, Glasgow Audio 12, Sheffield Local Authority 13, Liverpool District 14, Nottingham Bodega 15, Bristol Exchange 16, Bournemouth Sound Circus 17, London Camden Underworld 18, Support: Spraynord, Such Gold.

#### HALESTORM

O2 Academy Liverpool August 17, London Camden KOKO 18.

#### HATEBREED

Reading Sub 89 September 4.

#### HEVY FESTIVAL

Line-up: Coheed And Cambria, Thrice, The Dillinger Escape Plan, Monuments Vales, Grader, Up River, OH-1MS, Collisions, Baby Godzila, Black Tusk, The Colour Line, Continents, Creeper, Fathoms, Fort Hope, The Get Up Kids, Hacktivist, Touché Amoré, Wraiths, The Fall Of Troy, Judge, Ignite, A Wilhelm Scream, Teenage Bottle Rocket, Arcane Roots, Crooks, Broken Teeth, Hang The Bastard, Black Peaks, Blood Youth, Trash Boat, Youth Man, Press To Meco, Protest, The Hero, As It Is, Betraying The Martyrs, Break Even, Chon, Endless Heights, God Damn, Landscapes, Milk Teeth, Protest The Hero, Stick To Your Guns, Sweet Jesus, Waster, Port Lympne Wild Animal Park, August 14–15.

#### INME

Manchester Sound Control September 14, Glasgow Classic Grand 15, Nottingham Rescue Rooms 16, Birmingham Warehouse 17, London O2 Academy Islington 18.

#### JIM ADKINS

Birmingham Glee Club September 2, Glasgow Cottiers Theatre 3, Manchester Royal Northern College Of Music 4, London Union Chapel 5.

#### KORN

O2 Apollo Manchester July 15, London O2 Academy Brixton 16, Support: Snot.

#### LESS THAN JAKE

Portsmouth Wedgewood Rooms July 28, Southend Chinnery's 29, Reading Sub89 30, Coventry Kasbah August 1, York Fibbers 4, London Brooklyn Bowl (with Anti-Flag) 8, Bristol Motion 11, Southampton Engine Rooms 12, Winchester Boomtown Fair 14.

#### LUMP BIZKIT

London O2 Academy Brixton August 27.

#### MACMILLANFEST 2015

Line-up: Fearless Vampire Killers, Evil Scarecrow, Glamour Of The Kill, The One Hundred and loads more! Nottingham various venues September 5.

#### MAKE A SCENE FESTIVAL

Line-up: Don Broco, Betraying The Martyrs, Napoleon, Attention Thieves, Create To Inspire, Boston Manor, Vaster, All At Sea, The City Is Ours, North Seasons, Black Nevada, Across All Oceans, Middlesbrough Venue August 15.

#### MARILYN MANSON

London Eventim Apollo November 19, Wolverhampton Civic Hall 21, O2 Academy Glasgow 22, O2 Apollo Manchester 23, Support: Krokodil.

#### MISFITS

London O2 Academy Islington August 1, Manchester Club Academy 2, Bristol Motion 4, Southampton Engine Rooms 5, Support: Creeper.

#### MODERN LIFE IS WAR

Glasgow Classic Grand August 27.

#### MÖTLEY CRÜE

Newcastle Metro Radio Arena November 2, Manchester Arena 3, Birmingham Genting Arena 4, London SSE Arena Wembley 6, Support: Alice Cooper.

#### NEGATIVE PLANE / CRAVEN IDOL / WITCHSORROW

London Black Heart, July 16.

#### NICKELBACK

Sheffield Motorpoint Arena November 13, Glasgow SSE Hydro 14, Newcastle Metro Radio Arena 16, Manchester Arena 17, Liverpool Echo Arena 19, Birmingham Genting Arena 21, Nottingham Capital FM Arena 22, London SSE Arena Wembley 24, Support: Monster Truck.

#### NIGHTWISH

London SSE Arena Wembley December 19, Support: Arch Enemy, Amorphis.

#### NORTHLANE

Bristol Fleece October 4, Birmingham Asylum 5, Glasgow Classic Grand 6, Manchester Club Academy 7, London O2 Academy Islington 8, Southampton Talking Heads 9, Support: Volumes, The Acacia Strain, Hellions.

#### THE OFFSPRING

O2 Apollo Manchester August 25, London O2 Academy Brixton 26, Support: The Menzingers.

## JUST ANNOUNCED

#### ACCEPT

London Kentish Town Forum December 7.

#### BLITZ KIDS

Manchester Academy III October 9, London Tufnell Park Dome 10.

#### DON BROCO

Bedford Esquires August 6, London Hoxton Bar & Kitchen 7, Colchester Arts Centre 9, Stoke Sugarmill 10, York Duchess 11, Birmingham Temple 12, Glasgow King Tut's 14.

#### FEAR FACTORY

Bristol Motion December 7, Manchester Ritz 9, Dublin Academy 10, Belfast Lighthouse 11, Glasgow Garage 12, London Kentish Town Forum 13.

#### FRANK CARTER & THE RATTLESNAKES

London Borderline August 18.

#### GRAVEYARD

O2 Academy Birmingham November 3, London Camden Electric Ballroom 4, Manchester Academy III 5, Support: Imperial State Electric.

#### MALLORY KNOX

O2 Academy Glasgow September 28, Manchester Ritz 29, Cambridge Junction 30, Wolverhampton Wulfrun Hall October 2, Middlesbrough Empire 3, Cardiff Y Plas, 4, Exeter Lemon Grove 6, Nottingham Rock Circus 7, Norwich UEA 8, London Camden Roundhouse 9, Support: Set It Off, The Xcerts.

#### MEGADETH / LAMB OF GOD

Glasgow Braehead Arena November 11, O2 Apollo Manchester 12, London SSE Arena Wembley 14, O2 Academy Birmingham 15, Support: Children Of Bodom, Sylosis.

#### MOOSE BLOOD

Tunbridge Wells Forum August 27, Chester Live Rooms September 1, Norwich Owl Sanctuary 2, Bournemouth Sound Circus 4, Plymouth Underground 5, Swansea Scene 6, Coventry Kasbah 7, Carlisle Brickyard 8, Support: Creeper.

#### PALM READER

Basingstoke Sanctuary September 1, Plymouth Exile 2, Derby Victoria Inn 3, Glasgow Ivory Blacks 4, Sheffield Riverside 5, Swansea Lemon Factory 6, London Surya 8.

#### PARKWAY DRIVE

London O2 Academy Brixton February 12, 2016, O2 Apollo Manchester 13, O2 Academy Glasgow 14, O2 Academy Birmingham 15.

#### THE VINTAGE CARAVAN

Milton Keynes Craufurd Arms October 23, Sheffield Corporation 24, Glasgow Audio 25, Birmingham Rainbow Cellar 26, Manchester Ruby Lounge 27.

#### ZEBRAHEAD / PATENT PENDING

Southend Chinnery's November 21, O2 Academy 2 Birmingham 22, Nottingham Rescue Rooms 23, Leeds Stylus 24, Glasgow Garage 25, Manchester Academy III 27, London Brooklyn Bowl 28, O2 Academy 2 Oxford 29, Portsmouth Wedgewood Rooms 30, Bristol Marble Factory December 1.

## FOO FIGHTERS

Milton Keynes Bowl September 5–6, Edinburgh BT Murrayfield Stadium 8.

#### OPETH

London Palladium October 18.

#### ORANGE GOBLIN

Wolverhampton Slade Rooms December 3, Bristol Bierkeller 4, Norwich Waterfront 5, Portsmouth Wedgewood Rooms 6, O2 Academy 2 Oxford 7, Colchester Arts Centre 8, Nottingham Rescue Rooms 10, Stoke Sugarmill 11, Leeds Key Club 12, O2 Academy 2 Newcastle 13, Glasgow King Tut's 15, Manchester Sound Control 16, London Camden Electric Ballroom 17.

#### PAPA ROACH / FIVE FINGER DEATH PUNCH

London Wembley SSE Arena November 28, Support: Devil You Know, Eskimo Callboy.

#### THE PRODIGY

Nottingham Capital FM Arena November 24, Newcastle Upon Tyne Metro Radio Arena 26, Manchester Central 27, Sheffield Motorpoint Arena 28, Dublin 3 Arena 30, Belfast Odyssey Arena December 1, Birmingham Barclaycard Arena 3, London SSE Arena Wembley 4–5, Support: Public Enemy.

#### READING & LEEDS

Line-up: Metallica, Pierce The Veil, Refused, Limp Bizkit, Alexisonfire, Manchester Orchestra, Royal Blood, All Time Low, American Football, Bring Me The Horizon, Mastodon, Neck Deep, Panic! At The Disco, Slaves, We Are The Ocean, Marmozets, Cancer Bats, frinkier and the collaboration, Ghost B.C., Gojira, Modern Life Is War, The Menzingers, While She Sleeps, Frank Turner, Daria, Lonely The Brave, Radkey, Ash, Simple Plan, New Found Glory, Bury Tomorrow, The Gaslight Anthem, Against Me!, Feed The Rhino, Modestep, FIDLAR, BABYMETAL, Twin Atlantic, Nothing But Thieves, Modern Baseball, The Bots, The Smith Street Band, Atreyu, PVRIS, Black Peaks, The One Hundred, Frank Carter & The Rattlesnakes, Turbowolf, Moose Blood, Queen Kwong, Hawk Eyes, Single Mothers, As It Is, No Devotion, The Bronx, Baroness, God Damn, Marachi El Bronx, Bo Ningen, Skinny Lister, Seether, Don Broco and more! Reading Richfield Avenue and Leeds Bramham Park August 28–30.

#### SABATON

Norwich UEA February 26, 2016, Manchester Academy 27, O2 Academy Birmingham 28, O2 Guildhall Southampton 29, Aberdeen Music Hall March 2, Glasgow Barrowland 3, Belfast Lighthouse 4, Dublin Vicar Street 6, Cardiff Tramshed 7, Bristol Motion 8, Support: Alestorm, Bloodboud.

#### SEPULTURA

Dublin Academy August 10, Chester Live Rooms 11, Manchester Club Academy November 17, Glasgow Classic Grand 18, Bristol Marble Factory 19, London Camden Electric Ballroom 20.

#### SIKTH

Glasgow Classic Grand December 5, Manchester Academy II 6, Bristol Marble Factory 10, O2 Academy 2 Birmingham 11, London Kentish Town Forum 12.

#### SKINDRED

O2 Guildhall Southampton November 4, Norwich UEA 5, Nottingham Rock City 6, Manchester Academy 7, O2 Academy Glasgow 10, Leeds Stylus 11, O2 Academy Bristol 12, Birmingham Institute 13, London O2 Academy Brixton 14, Support: Crossfaith, (hed)pe, Yashin.

#### SLAYER

Newport Centre November 21, Plymouth Pavilions 22, O2 Apollo Manchester 24, O2 Academy Glasgow 25, O2 Academy Birmingham 27, O2 Academy Leeds 28, London O2 Academy Brixton 30, Support: Anthrax, Kvelertak.

#### SOULFLY

London O2 Academy Islington July 25, Cardiff Globe 26, O2 Academy 2 Birmingham 27, Manchester Club Academy 28, Sheffield Corporation 29, Stoke Sugarmill 30.

#### STATE CHAMPS

Belfast QUB Students' Union September 15, Dublin Academy II 16, O2 Academy 2 Liverpool 17, Birmingham Asylum 18, O2 Academy 2 Newcastle 19, Glasgow King Tut's 21, Leeds Stylus 22, Manchester Sound Control 23, Nottingham Rescue Rooms 24, London O2 Academy Islington 25, Southampton 1865 26, Kingston

Hippodrome October 3, Support: Knucke Puck, ROAM.

#### THE STORY SO FAR

Cardiff Yplas December 1, Southampton 1865 2, Exeter Lemon Grove 3, London Camden KOKO 4, Norwich Epic 5, Nottingham Rescue Rooms 7, Birmingham Asylum 8, Manchester Academy II 9, Glasgow Garage 10, Newcastle Riverside 11, Leeds Stylus 12.

#### THY ART IS MURDER

Manchester Sound Control August 11, London Camden Barfly 12.

#### TWENTY ONE PILOTS

O2 ABC Glasgow November 4, Manchester Ritz 5, London O2 Shepherd's Bush Empire 6, O2 Academy Oxford 7, Birmingham Institute 9, London O2 Academy Brixton February 25, 2016.

#### VANS WARPED TOUR UK

Line-up: Asking Alexandria, Black Veil Brides, Young Guns, Reel Big Fish, Metro Station, Memphis May Fire, Anti-Flag, August Burns Red, Attila, The Word Alive, Ghost Town, Rob Lynch, Fearless Vampire Killers, Forever Came Calling, The Rocket Summer, Frank Carter & The Rattlesnakes, Trophy Eyes, ROAM, The One Hundred, In Hearts Wake, John Coffey, Twin Wild, Tigress, Boy Jumps Ship, Creeper, Allusondrugs, London Alexandra Palace October 18.

#### WE ARE THE OCEAN

Birmingham Asylum November 9, Cardiff Globe 10, Bristol Fleece 11, Norwich Waterfront Studio 12, Leeds Mine 13, Glasgow King Tut's 15, O2 Academy 2 Newcastle 16, Manchester Sound Control 17, Nottingham Rescue Rooms 18, London O2 Academy Islington 20.

#### WEDNESDAY 13

London Highbury Garage October 30 31.

#### THE XCERTS

London Camden Dingwalls August 26, Support: Only Rivals.



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**NEXT WEEK**  
ON SALE JULY 22

“When we get home I know we won’t be home at all.

This place we live,  
it is not where  
we belong.

And I miss who we were,  
and the town that we  
could call our own...”

paramore  
the untold story



## EDITORIAL

WHAT IS YOUR FAVOURITE ROCK'N'ROLL BOOK?

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# THE ULTIMATE ROCKSTAR TEST

## MATT TUCK BULLET FOR MY VALENTINE

INVITE THE FRONTMAN AROUND FOR MOVIE NIGHT  
AND HE'LL PISS ON YOUR TELLY (MAYBE)...

### ON ROCK'N'ROLL...

#### HAVE YOU EVER THROWN A TV THROUGH A WINDOW?

"No. We tried to throw one out but the hotel window only opened a couple of inches, so we threw it on the floor and pissed on it instead, which is more rock'n'roll anyway. At the time we were gutted it wouldn't go out of the window, but in hindsight I'm very thankful, because we were very drunk and were paying no attention to what or who might be down below!"

#### WHAT'S YOUR MOST EXTRAVAGANT PURCHASE?

"I've paid six figures for a couple of cars, but the one that most people would think 'No!' was a watch, which I bought in LA on Rodeo Drive. It's a Chanel chronograph watch, which has 60 black diamonds around the bezel, and it cost me 16 grand. But it's worth fuckloads more now – it was stupid at the time, but kind of a smart move in the long run, and it really does look the bollocks."

#### HAVE YOU EVER INJURED YOURSELF HEADBANGING?

"Multiple times – and it's hurting right now! We've all sustained whiplash injuries and bad backs and had to see chiropractors and everything. It's something that goes with the

territory, but when you're in the moment of playing a kickass show and it's one of your favourite songs, it's hard not to enjoy yourself!"

*Get yourself a hot water bottle and some Deep Heat. You earned it*

### ON YOUR OWN MUSIC...

#### IN THE RIOT VIDEO, WHAT'S ON YOUR T-SHIRT AS YOU'RE WALKING AROUND?

"An Anarchy symbol! I did it myself, which makes it easy to remember. That shoot was mid-January in New York, and you can't tell from watching it but it was fucking freezing!"

*Fashion designer and great actor – have a couple extra points*

#### WHAT IS TRACK EIGHT ON SCREAM, AIM, FIRE?

"Oh God! Okay, brain, let's see if you're working... Is it Say Goodnight? Yes!"

*That's how neurologists check brains are working*

#### FINISH THIS LYRIC: 'I JUST CAN'T BELIEVE I FELL FOR SUCH A BLACKENED HEART...'

"...you played me for a fool and used me from the start! Y'know what, we've never played Pretty On The Outside live! It's one we hope to bring it into the new sets."

*Dude, spoiler alert!*

### ON THE HYPOTHETICAL...

#### IF THEY ERECTED A STATUE OF YOU IN BRIDGEND, WHAT POSE WOULD YOU WANT IT TO BE STRIKING?

"A massive grin on my face, a can of Strongbow in one hand and flipping the bird! I think people would get where I was coming from and it would look better than me trying to strike a pose and look like a rockstar! It would have to be long-haired Matt, so I look more like a hobo."

#### A WEAPONS MANUFACTURER WANTS TO MAKE A LIMITED-EDITION RUN OF BULLET FOR MY VALENTINE BULLETS – YOU DOWN WITH THAT?

"No. We've been approached over branded stuff in the past, and even when it's silly stuff you have to be very aware of what you're promoting since your name matters. Though the name is quite suggestive, we don't really want to be associated with actual bullets – I don't think Korn will be approached by Jolly Green Giant any time soon and I like to think no-one will actually suggest that one to us."



#### IF YOU HAD TO GIVE UP ONE OR THE OTHER, WOULD YOU CHOOSE PLAYING GUITAR OR SINGING?

"I'd stop singing today if I could! Is that an offer? Can you make that happen? Please!! It's the biggest ballache in my life. I love playing guitar, and one day I sang at the same time and it somehow stuck. With all the shit I went through with my throat problems, and having the pressure on my shoulders every time we go into the studio and every time we play a show, it's really wearing. I do love it and I love my role in the band and would never change it, but it was never part of the plan."

*Our mate Tone Deaf Tony would be perfect to take over...*

### SPIRITUAL HEADMELTER...

#### DOES THE DEVIL WALK AMONG US?

"Metaphorically yeah, and I think there are probably many devils out there. If you ask me what the Devil is, I'd say pure evil, and unfortunately this world has a lot of those devils in it. So, take care and look after yourselves."

*Um, that's the least rock'n'roll thing we've heard all day*



"SINGING IS THE  
BIGGEST BALLACHE  
IN MY LIFE!"

MATT TUCK

**THE VERDICT** **SCORE**  
DIAMOND WATCHES AND A CIDER-SWILLING STATUE, THAT'S ROCKSTAR ENOUGH FOR US... **76%**

### THE LEADERBOARD

1	LEMMY	MOTÖRHEAD	99%
1	OZZY OSBOURNE	BLACK SABBATH	99%
1	ROB HALFORD	JUDAS PRIEST	99%
4	ICE-T	BODY COUNT	97%
5	MATT SORUM		97%
6	GENE SIMMONS	KISS	96%
7	ALICE COOPER		95%
8	JOE ELLIOTT	DEF LEPPARD	95%
9	SATCHEL	STEEL PANTHER	92%
10	MATT TUCK	BULLET FOR MY VALENTINE	76%

71	BOB MOULD	HÜSKER DÜ/SUGAR	64%
72	AUSTIN CARLILE	OF MICE & MEN	61%
73	ALEX GASKARTH	ALL TIME LOW	55%



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